

Show 521

THE
**SKEPTIC
ZONE**
PODCAST

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Mark Mayer



The Skeptic Zone Podcast
Show 521 - 14 October 2018

Maek Mayer and so-called
"Psychic Detectives"

Mind Body Wallet

Maynard at
Skeptics in the Pub



1
00:00:09,080 --> 00:00:05,990

[Music]

2
00:00:11,910 --> 00:00:09,090

welcome to the skeptic zone the podcast

3
00:00:23,419 --> 00:00:11,920

from Australia for science and reason

4
00:00:29,790 --> 00:00:26,189

hello and welcome to the skeptic Zone

5
00:00:33,180 --> 00:00:29,800

episode number 521 for the 14th of

6
00:00:35,970 --> 00:00:33,190

October 2018 richardsaunders here with

7
00:00:38,549 --> 00:00:35,980

you from Sydney Australia and in a

8
00:00:41,460 --> 00:00:38,559

strange sort of time warp I'm recording

9
00:00:43,799 --> 00:00:41,470

the show earlier this week I'm currently

10
00:00:46,619 --> 00:00:43,809

at the Australian skeptics National

11
00:00:49,139 --> 00:00:46,629

Convention skeptic on hopefully getting

12
00:00:52,110 --> 00:00:49,149

lots of reports with Maynard for you for

13
00:00:55,200 --> 00:00:52,120

the coming weeks but it's such a busy

14

00:00:57,990 --> 00:00:55,210

week ahead as I record this some days

15

00:01:01,020 --> 00:00:58,000

earlier that I'm putting the skeptic

16

00:01:03,209 --> 00:01:01,030

zone together now if that makes sense

17

00:01:05,580 --> 00:01:03,219

coming up on this week's show an

18

00:01:09,889 --> 00:01:05,590

interview with Melbourne magician mark

19

00:01:12,450 --> 00:01:09,899

Mayer I recorded way back in 2005 on a

20

00:01:14,820 --> 00:01:12,460

previous podcast I did or show I did

21

00:01:17,760 --> 00:01:14,830

called the skeptic tank I interview mark

22

00:01:21,120 --> 00:01:17,770

Maher about psychic detectives police

23

00:01:25,200 --> 00:01:21,130

psychics specifically Alison devar who

24

00:01:28,080 --> 00:01:25,210

we have not heard about for many years

25

00:01:30,210 --> 00:01:28,090

come to think about it she certainly had

26

00:01:34,770 --> 00:01:30,220

her time in the Sun and heyday was in

27

00:01:38,580 --> 00:01:34,780

the mid 2000s she might be still kicking

28

00:01:40,620 --> 00:01:38,590

around I'm not sure but her ilk the

29

00:01:44,280 --> 00:01:40,630

people who think they have psychic magic

30

00:01:47,459 --> 00:01:44,290

powers or maybe even don't who plagued

31

00:01:49,319 --> 00:01:47,469

police give relatives false hope

32

00:01:50,969 --> 00:01:49,329

collectively known as the psychic

33

00:01:53,100 --> 00:01:50,979

detectives they're still very much in

34

00:01:55,230 --> 00:01:53,110

force and just lately I've been doing a

35

00:01:58,529 --> 00:01:55,240

lot of research into these sort of

36

00:01:58,830 --> 00:01:58,539

people sadly interesting if I can put it

37

00:02:01,410 --> 00:01:58,840

that way

38

00:02:06,660 --> 00:02:01,420

so yes an interview with Mark Mayer

39

00:02:08,789 --> 00:02:06,670

about Alison devar and you could take

40

00:02:11,160 --> 00:02:08,799

this generally to be about psychic

41

00:02:14,190 --> 00:02:11,170

detectives from from whatever era

42

00:02:16,530 --> 00:02:14,200

whatever age following that once again

43

00:02:19,199 --> 00:02:16,540

once again here in Sydney last weekend

44

00:02:22,170 --> 00:02:19,209

it was time for mind body spirit all

45

00:02:23,550 --> 00:02:22,180

together now mind body wallet I went

46

00:02:26,550 --> 00:02:23,560

along to mind body wallet with my

47

00:02:29,750 --> 00:02:26,560

friends Lara and Linden and we wander

48

00:02:32,310 --> 00:02:29,760

around and I make some observations that

49

00:02:34,570 --> 00:02:32,320

scarcely have changed over the years

50

00:02:37,120 --> 00:02:34,580

mind body wallet isn't interesting

51
00:02:40,810 --> 00:02:37,130
sighs it was really crowded when we were

52
00:02:42,580 --> 00:02:40,820
there it's quite big it's worth it to go

53
00:02:44,650 --> 00:02:42,590
as I mentioned in this report it's

54
00:02:47,830 --> 00:02:44,660
always worth it to go along to a New Age

55
00:02:50,730 --> 00:02:47,840
festival or Fair you learn an awful lot

56
00:02:53,080 --> 00:02:50,740
and I always click brochures and flyers

57
00:02:56,110 --> 00:02:53,090
from all the stalls and every now and

58
00:02:57,580 --> 00:02:56,120
then we can use those in the form of an

59
00:02:59,200 --> 00:02:57,590
official complaint to a government

60
00:03:02,200 --> 00:02:59,210
department when we think something is

61
00:03:04,960 --> 00:03:02,210
wrong or shonky or in breach of the law

62
00:03:07,450 --> 00:03:04,970
or something like that but over the

63
00:03:09,670 --> 00:03:07,460

years we can and I have built up quite a

64

00:03:13,750 --> 00:03:09,680

library of these flyers and information

65

00:03:16,180 --> 00:03:13,760

from these peddlers of whoo when to

66

00:03:18,190 --> 00:03:16,190

round off the show may not skeptics in

67

00:03:22,540 --> 00:03:18,200

the pub and Maynard's ask the big

68

00:03:24,340 --> 00:03:22,550

question what can you scientifically

69

00:03:27,699 --> 00:03:24,350

analyze music is there a scientific

70

00:03:29,410 --> 00:03:27,709

formula for a hit song along those lines

71

00:03:31,810 --> 00:03:29,420

a bit of light-hearted fun with main art

72

00:03:33,940 --> 00:03:31,820

at the end of the show so not quite your

73

00:03:36,280 --> 00:03:33,950

normal sceptic zone this week I hope you

74

00:03:39,610 --> 00:03:36,290

find it entertaining and informative

75

00:03:42,580 --> 00:03:39,620

nevertheless and as I said I'm really

76

00:03:46,630 --> 00:03:42,590

very busy getting ready for the the

77

00:03:48,880 --> 00:03:46,640

skeptic on which is on right now as you

78

00:03:50,920 --> 00:03:48,890

hear this oh if you're hearing this on

79

00:03:52,840 --> 00:03:50,930

Sunday the 14th it's on right now

80

00:03:56,110 --> 00:03:52,850

if you're hearing this later it's over I

81

00:03:58,420 --> 00:03:56,120

hope it was good but now it's time for

82

00:04:01,930 --> 00:03:58,430

me to run downstairs and mm-hmm

83

00:04:03,790 --> 00:04:01,940

I think ooh a fried egg sandwich mmm

84

00:04:06,280 --> 00:04:03,800

that sounds good while I enjoy that I

85

00:04:23,460 --> 00:04:06,290

hope you enjoy the skeptic zone

86

00:04:26,950 --> 00:04:23,470

[Music]

87

00:04:29,770 --> 00:04:26,960

now from the Year 2005 I interview

88

00:04:31,660 --> 00:04:29,780

Melbourne magician Marc mayor on a show

89

00:04:43,540 --> 00:04:31,670

I was doing at the time called the

90

00:04:46,600 --> 00:04:43,550

skeptic tank Marc mayor is a Melbourne

91

00:04:48,790 --> 00:04:46,610

based mind illusionist Marc began

92

00:04:50,650 --> 00:04:48,800

performing magic professionally at Caffè

93

00:04:53,440 --> 00:04:50,660

crypt in Exhibition Street in Melbourne

94

00:04:55,810 --> 00:04:53,450

he now performs at leading corporate and

95

00:04:57,580 --> 00:04:55,820

private events nationally in his

96

00:05:00,040 --> 00:04:57,590

performance he explores the mysteries of

97

00:05:04,150 --> 00:05:00,050

the human mind and brings together a mix

98

00:05:06,340 --> 00:05:04,160

of humor magic ESP and mind-reading

99

00:05:07,900 --> 00:05:06,350

Marc has appeared on national television

100

00:05:09,970 --> 00:05:07,910

including a Current Affair

101
00:05:13,840 --> 00:05:09,980
mornings with Kerry Ann good morning

102
00:05:16,180 --> 00:05:13,850
Australia and in Siberia tonight as well

103
00:05:19,960 --> 00:05:16,190
as numerous radio stations major daily

104
00:05:23,110 --> 00:05:19,970
newspapers magazines and websites before

105
00:05:26,050 --> 00:05:23,120
making magic his life Marc was a Qantas

106
00:05:28,180 --> 00:05:26,060
airline pilot he now combines a pilot's

107
00:05:31,180 --> 00:05:28,190
fastidiousness with a performer's

108
00:05:33,760 --> 00:05:31,190
flamboyance to great effect and presents

109
00:05:38,620 --> 00:05:33,770
his mind illusions in his own unique and

110
00:05:40,330 --> 00:05:38,630
trademark style now we better get stuck

111
00:05:42,010 --> 00:05:40,340
into the subject now of course you know

112
00:05:43,690 --> 00:05:42,020
the subject of this skeptic tank is

113
00:05:46,240 --> 00:05:43,700

psychic detectives and I believe that

114

00:05:48,130 --> 00:05:46,250

you you have been researching the

115

00:05:50,110 --> 00:05:48,140

subject to some extent well I have

116

00:05:53,380 --> 00:05:50,120

written yes as specifically I've been

117

00:05:55,000 --> 00:05:53,390

one called miss Allison du Bois or as

118

00:05:57,730 --> 00:05:55,010

we'd like to call it Allison dubious

119

00:05:59,770 --> 00:05:57,740

she's been the top favorite right now of

120

00:06:01,330 --> 00:05:59,780

the media and one of the most famous in

121

00:06:03,400 --> 00:06:01,340

the world right now calling herself a

122

00:06:06,400 --> 00:06:03,410

psychic detective and so yes I did some

123

00:06:08,350 --> 00:06:06,410

research in some detailed debunking of

124

00:06:09,760 --> 00:06:08,360

her for her recent trip out here to

125

00:06:13,000 --> 00:06:09,770

Australia she was out here promoting her

126
00:06:13,720 --> 00:06:13,010
book called don't kiss them goodbye so I

127
00:06:15,490 --> 00:06:13,730
thought that was particularly

128
00:06:17,200 --> 00:06:15,500
distasteful and that the public needed

129
00:06:19,360 --> 00:06:17,210
to have a little bit more of a balanced

130
00:06:21,040 --> 00:06:19,370
view of what she was about and what the

131
00:06:23,080 --> 00:06:21,050
TV shell is about and what generally

132
00:06:25,420 --> 00:06:23,090
psychic detectives climb and what they

133
00:06:26,770 --> 00:06:25,430
claimed to be able to do and sort of

134
00:06:27,210 --> 00:06:26,780
hopefully protect people with a little

135
00:06:29,010 --> 00:06:27,220
bit

136
00:06:30,720 --> 00:06:29,020
or general knowledge about the whole

137
00:06:32,700 --> 00:06:30,730
thing so yeah I noticed that there

138
00:06:34,830 --> 00:06:32,710

Allison devar when she was here opposed

139

00:06:37,170 --> 00:06:34,840

in the last month or the month before

140

00:06:38,910 --> 00:06:37,180

she certainly had a lot of media

141

00:06:41,610 --> 00:06:38,920

interviews lined up and she she'd

142

00:06:43,740 --> 00:06:41,620

participated in a lot of news and she

143

00:06:45,990 --> 00:06:43,750

also hid from a few to Richard really

144

00:06:48,690 --> 00:06:46,000

but yeah I had a little bit of a media

145

00:06:51,330 --> 00:06:48,700

profile going myself I had I think I did

146

00:06:53,490 --> 00:06:51,340

is about seven or eight interviews over

147

00:06:56,640 --> 00:06:53,500

radio a number of them were supposed to

148

00:06:58,200 --> 00:06:56,650

be at the same time with Allison I was

149

00:06:59,910 --> 00:06:58,210

supposed to be on Jon Faine show with

150

00:07:01,980 --> 00:06:59,920

Allison but unfortunately the scheduling

151
00:07:04,770 --> 00:07:01,990
that didn't come to fruition and there

152
00:07:06,420 --> 00:07:04,780
was two other ABC radio interviews that

153
00:07:08,130 --> 00:07:06,430
we'll supposed to be on at the same time

154
00:07:10,500 --> 00:07:08,140
and had a little head-to-head however

155
00:07:12,750 --> 00:07:10,510
mysteriously she got sick from both of

156
00:07:15,450 --> 00:07:12,760
those interviews it didn't wasn't able

157
00:07:16,650 --> 00:07:15,460
to participate but yes there was quite a

158
00:07:18,810 --> 00:07:16,660
bit of media interest in was

159
00:07:21,090 --> 00:07:18,820
unfortunately all very soft interest

160
00:07:23,130 --> 00:07:21,100
they gave her a completely free ride

161
00:07:25,860 --> 00:07:23,140
without any critical interviewing at all

162
00:07:28,500 --> 00:07:25,870
the first series of TV shows which was

163
00:07:30,390 --> 00:07:28,510

called medium was based on a basically a

164

00:07:32,790 --> 00:07:30,400

series of misleading claims in the

165

00:07:34,710 --> 00:07:32,800

innuendo and that was all done to create

166

00:07:37,320 --> 00:07:34,720

a false position of credibility and

167

00:07:39,270 --> 00:07:37,330

authority it means that the series was

168

00:07:40,800 --> 00:07:39,280

created by her claiming that she's

169

00:07:43,170 --> 00:07:40,810

worked with police and claiming that

170

00:07:45,600 --> 00:07:43,180

she's a criminal profiler claiming she's

171

00:07:47,219 --> 00:07:45,610

a research medium and then those claims

172

00:07:49,469 --> 00:07:47,229

not being really questioned or anything

173

00:07:52,230 --> 00:07:49,479

and from those claims then being able to

174

00:07:54,390 --> 00:07:52,240

make a actual false credibility like I'm

175

00:07:56,190 --> 00:07:54,400

thority on this subject and then from

176

00:07:58,770 --> 00:07:56,200

there a whole TV networking studio

177

00:08:00,630 --> 00:07:58,780

making a show about it it really quickly

178

00:08:02,580 --> 00:08:00,640

unravels if you put a little bit of

179

00:08:04,800 --> 00:08:02,590

scrutiny to it she as most of the

180

00:08:07,200 --> 00:08:04,810

psychic detectives offers not a single

181

00:08:08,520 --> 00:08:07,210

shred of verifiable evidence and I can

182

00:08:10,500 --> 00:08:08,530

get specifically to some evidence that

183

00:08:13,020 --> 00:08:10,510

she does claim to have in her book don't

184

00:08:14,340 --> 00:08:13,030

kiss them goodbye which we'll come back

185

00:08:16,710 --> 00:08:14,350

to which is a really interesting piece

186

00:08:18,510 --> 00:08:16,720

it ends up being the same old anecdotal

187

00:08:19,830 --> 00:08:18,520

stories and accounts made up by her and

188

00:08:21,900 --> 00:08:19,840

their associates with no actual

189

00:08:23,790 --> 00:08:21,910

follow-up proof the media especially the

190

00:08:25,590 --> 00:08:23,800

tabloid media and the last thing they're

191

00:08:27,120 --> 00:08:25,600

going to do is question that as far as

192

00:08:29,159 --> 00:08:27,130

they're concerned it's it's absolutely

193

00:08:30,780 --> 00:08:29,169

true well it's absolutely true and plus

194

00:08:32,190 --> 00:08:30,790

it's great for business see this is one

195

00:08:34,440 --> 00:08:32,200

of my contentions with the psychic

196

00:08:36,390 --> 00:08:34,450

industry psychic phenomena throughout

197

00:08:38,820 --> 00:08:36,400

history is a wonderful business and now

198

00:08:40,500 --> 00:08:38,830

with our modern media with radio

199

00:08:43,920 --> 00:08:40,510

television Internet and

200

00:08:46,710 --> 00:08:43,930

LD TV etc etc psychic shows psychic

201
00:08:48,480 --> 00:08:46,720
informations anything psychic is big big

202
00:08:50,280 --> 00:08:48,490
bucks you look at anytime Oprah has

203
00:08:52,350 --> 00:08:50,290
anyone to do a psychic or connecting

204
00:08:54,750 --> 00:08:52,360
other side it's a huge bumper show so

205
00:08:56,730 --> 00:08:54,760
the tabloids want to perpetuate any

206
00:08:57,990 --> 00:08:56,740
myths and want to perpetuate any things

207
00:08:59,760 --> 00:08:58,000
like this purely cuz it's great for

208
00:09:01,830 --> 00:08:59,770
business with no responsibility really

209
00:09:05,490 --> 00:09:01,840
and I must I just must preface something

210
00:09:08,960 --> 00:09:05,500
here I just remembered everything I'm

211
00:09:12,630 --> 00:09:08,970
saying now is preface it with I believe

212
00:09:14,760 --> 00:09:12,640
any litigation anything from the think

213
00:09:15,990 --> 00:09:14,770

tank having to bail you out of a High

214

00:09:18,900 --> 00:09:16,000

Court of Australia

215

00:09:22,530 --> 00:09:18,910

everything I say is I believe these

216

00:09:24,030 --> 00:09:22,540

things to be true whether them be sued

217

00:09:27,210 --> 00:09:24,040

or anything else well the management

218

00:09:28,920 --> 00:09:27,220

staff do not necessarily take it exactly

219

00:09:31,140 --> 00:09:28,930

so tell me tell me more about what you

220

00:09:33,650 --> 00:09:31,150

perceive to be the case of a Seabury

221

00:09:36,090 --> 00:09:33,660

case well Allison has to and most of the

222

00:09:37,380 --> 00:09:36,100

psychic detectives are in the same ilk

223

00:09:39,420 --> 00:09:37,390

as this I'm not just talking about

224

00:09:41,490 --> 00:09:39,430

Allison but most of them claims some

225

00:09:43,350 --> 00:09:41,500

very major claims and her specifically

226

00:09:46,530 --> 00:09:43,360

are as follows she claims to be a

227

00:09:49,320 --> 00:09:46,540

criminal profiler and a research medium

228

00:09:51,120 --> 00:09:49,330

now both these words are even carefully

229

00:09:52,860 --> 00:09:51,130

chosen to create again as I said

230

00:09:55,140 --> 00:09:52,870

credibility and authority when you pull

231

00:09:57,720 --> 00:09:55,150

yourself a criminal profiler that means

232

00:10:00,210 --> 00:09:57,730

that you gives the image of I'm someone

233

00:10:01,860 --> 00:10:00,220

who knows what criminal profiling means

234

00:10:02,430 --> 00:10:01,870

in their forum must be qualified to do

235

00:10:05,120 --> 00:10:02,440

that job

236

00:10:07,440 --> 00:10:05,130

she's not a criminal profiler not by the

237

00:10:09,300 --> 00:10:07,450

slightest measure of a criminal profile

238

00:10:12,360 --> 00:10:09,310

the actual term current profiler comes

239

00:10:14,730 --> 00:10:12,370

from the FBI they invented that term

240

00:10:16,890 --> 00:10:14,740

about 30 years ago and it's very very

241

00:10:18,510 --> 00:10:16,900

basic form to call yourself a criminal

242

00:10:21,600 --> 00:10:18,520

profiler you have to have studied

243

00:10:24,420 --> 00:10:21,610

forensic science or psychology or police

244

00:10:26,400 --> 00:10:24,430

investigation methods and according to

245

00:10:28,290 --> 00:10:26,410

the FBI if you're going to be a criminal

246

00:10:30,930 --> 00:10:28,300

profile according to them then you need

247

00:10:33,330 --> 00:10:30,940

advanced degrees in forensic science and

248

00:10:35,910 --> 00:10:33,340

in behavioral science plus you need

249

00:10:37,740 --> 00:10:35,920

eight to ten years experience as an FBI

250

00:10:40,230 --> 00:10:37,750

agent and then if you have all those

251
00:10:42,720 --> 00:10:40,240
things the F I still spend another about

252
00:10:44,460 --> 00:10:42,730
500 hours specialist training good

253
00:10:45,690 --> 00:10:44,470
heavens I know she's done all that

254
00:10:47,430 --> 00:10:45,700
I'm sure she's done all that and

255
00:10:50,310 --> 00:10:47,440
according to the FBI there's only about

256
00:10:52,440 --> 00:10:50,320
30 qualified criminal profilers in the

257
00:10:53,430 --> 00:10:52,450
United States she's not a qualified

258
00:10:54,150 --> 00:10:53,440
criminal profiler

259
00:10:56,040 --> 00:10:54,160
this is what she

260
00:10:57,600 --> 00:10:56,050
says I am a profiler blah-blah-blah-blah

261
00:10:59,240 --> 00:10:57,610
prophets the first thing she says in a

262
00:11:01,710 --> 00:10:59,250
book those things she says in all her

263
00:11:04,019 --> 00:11:01,720

interviews as part of her claims it's a

264

00:11:05,939 --> 00:11:04,029

falsehood and she's not she even gives

265

00:11:08,100 --> 00:11:05,949

in her her own book an example of what

266

00:11:10,889 --> 00:11:08,110

she concedes as a criminal profile on

267

00:11:12,689 --> 00:11:10,899

page 31 and she outlines this is a

268

00:11:14,519 --> 00:11:12,699

criminal profile and when she goes into

269

00:11:16,980 --> 00:11:14,529

it saying I had a feeling the connection

270

00:11:18,600 --> 00:11:16,990

to California and they like this and

271

00:11:20,639 --> 00:11:18,610

that the other no they're not criminal

272

00:11:22,170 --> 00:11:20,649

profiles that's a psychic reading right

273

00:11:24,480 --> 00:11:22,180

a psychic reading is not a criminal

274

00:11:26,819 --> 00:11:24,490

profile so the first and foremost things

275

00:11:29,040 --> 00:11:26,829

Allison Dubois is not a criminal profile

276

00:11:30,629 --> 00:11:29,050

nor is any other psychic detective who

277

00:11:34,199 --> 00:11:30,639

claims to be a criminal profiler

278

00:11:36,269 --> 00:11:34,209

yes it is not in any form or shape or

279

00:11:37,920 --> 00:11:36,279

form a forensic a psychological or

280

00:11:41,309 --> 00:11:37,930

police investigation or behavioral

281

00:11:43,019 --> 00:11:41,319

scientists background so that's just

282

00:11:46,110 --> 00:11:43,029

going straight out the window so there

283

00:11:47,519 --> 00:11:46,120

are actual proper steps to call yourself

284

00:11:49,610 --> 00:11:47,529

these things and this is what I mean is

285

00:11:52,199 --> 00:11:49,620

this is the real deception that the

286

00:11:54,179 --> 00:11:52,209

tabloids in the media perpetuate and

287

00:11:55,889 --> 00:11:54,189

that she wants to create and this is

288

00:11:58,139 --> 00:11:55,899

really fundamentally important because

289

00:11:59,759 --> 00:11:58,149

some people may see this as being swept

290

00:12:01,860 --> 00:11:59,769

away and not that important but this is

291

00:12:03,929 --> 00:12:01,870

the fundamental credibility and

292

00:12:05,759 --> 00:12:03,939

authority is everything in media and

293

00:12:07,050 --> 00:12:05,769

credibility and authority is everything

294

00:12:08,759 --> 00:12:07,060

when you actually want to talk to

295

00:12:10,079 --> 00:12:08,769

someone yeah like someone may ask me

296

00:12:11,249 --> 00:12:10,089

what is my credibility or thortity

297

00:12:13,590 --> 00:12:11,259

etcetera etcetera and I need to either

298

00:12:15,269 --> 00:12:13,600

prove those claims or go away and when

299

00:12:17,129 --> 00:12:15,279

you just say I'm a criminal profiler it

300

00:12:18,689 --> 00:12:17,139

sounds like we understand that the TV

301

00:12:20,519 --> 00:12:18,699

show it sort of looks like that we've

302

00:12:22,590 --> 00:12:20,529

seen movies like the profiler and we

303

00:12:25,439 --> 00:12:22,600

know what that sort of means wow she's

304

00:12:26,910 --> 00:12:25,449

one of those my god that gives her again

305

00:12:28,379 --> 00:12:26,920

credibility Authority but it all

306

00:12:30,480 --> 00:12:28,389

unravels when you realize it she's not

307

00:12:32,550 --> 00:12:30,490

and she also claims and this is the next

308

00:12:33,960 --> 00:12:32,560

one I get to she has academic power

309

00:12:37,079 --> 00:12:33,970

behind it because of approving of the

310

00:12:38,370 --> 00:12:37,089

claims so she has this arrogance

311

00:12:40,319 --> 00:12:38,380

strength of saying I have a lot of

312

00:12:42,509 --> 00:12:40,329

people believe me and a lot of powerful

313

00:12:44,699 --> 00:12:42,519

people behind me and so therefore I have

314

00:12:46,590 --> 00:12:44,709

the authority and credibility again to

315

00:12:49,439 --> 00:12:46,600

sell this which is just a falsehood

316

00:12:50,939 --> 00:12:49,449

it's really really sad and the media

317

00:12:53,429 --> 00:12:50,949

mainly work what have challenged that

318

00:12:55,759 --> 00:12:53,439

and those who do actually need to do a

319

00:12:58,439 --> 00:12:55,769

lot of homework to be able to do this so

320

00:13:00,840 --> 00:12:58,449

unfortunately amidst the media and

321

00:13:02,429 --> 00:13:00,850

engage someone like yourself or myself

322

00:13:04,439 --> 00:13:02,439

or someone from a think-tank or someone

323

00:13:06,240 --> 00:13:04,449

who has done some actual credible

324

00:13:07,950 --> 00:13:06,250

investigation and research and comes

325

00:13:09,360 --> 00:13:07,960

from a position of knowledge

326

00:13:10,800 --> 00:13:09,370

I will naturally never challenge it in

327

00:13:12,510 --> 00:13:10,810

these people successfully because they

328

00:13:13,410 --> 00:13:12,520

won't have the depth of knowledge and

329

00:13:15,090 --> 00:13:13,420

it's as simple as that

330

00:13:16,680 --> 00:13:15,100

I guess they wouldn't know what to ask I

331

00:13:18,330 --> 00:13:16,690

wouldn't that's exactly right they would

332

00:13:19,380 --> 00:13:18,340

know what to ask and they wouldn't know

333

00:13:20,580 --> 00:13:19,390

what to challenge what they do things

334

00:13:22,620 --> 00:13:20,590

that comes to my next point which I'll

335

00:13:24,780 --> 00:13:22,630

bring up now I guess yeah when when she

336

00:13:25,950 --> 00:13:24,790

claims to be a research medium and she

337

00:13:28,260 --> 00:13:25,960

says that you know the tests are really

338

00:13:29,460 --> 00:13:28,270

hard acceptor etc she says that she

339

00:13:30,840 --> 00:13:29,470

doesn't get challenged on that point

340

00:13:33,240 --> 00:13:30,850

because no one actually knows what the

341

00:13:34,890 --> 00:13:33,250

tests are none of the media interviewers

342

00:13:35,970 --> 00:13:34,900

know with her as Tessa ole dr.

343

00:13:37,980 --> 00:13:35,980

Schwartz's takes out because I haven't

344

00:13:39,780 --> 00:13:37,990

seen them I remember the same thing

345

00:13:41,010 --> 00:13:39,790

happened with Uri Geller mm-hmm they

346

00:13:43,380 --> 00:13:41,020

don't know what these tests are they

347

00:13:47,100 --> 00:13:43,390

don't know so they can't argue so the

348

00:13:48,480 --> 00:13:47,110

media will not produce a balanced point

349

00:13:50,610 --> 00:13:48,490

of view or a balanced interview because

350

00:13:52,500 --> 00:13:50,620

since they can't do the homework for it

351

00:13:54,420 --> 00:13:52,510

right anyhow this is point number two

352

00:13:56,370 --> 00:13:54,430

research medium so she comes out and

353

00:13:58,440 --> 00:13:56,380

most of them do but her specifically

354

00:14:01,380 --> 00:13:58,450

says I am a criminal profiler point one

355

00:14:03,060 --> 00:14:01,390

and point two I'm a research medium even

356

00:14:04,770 --> 00:14:03,070

those words Richard had chosen really

357

00:14:06,450 --> 00:14:04,780

specifically she doesn't call herself

358

00:14:08,730 --> 00:14:06,460

just a medium I'm not one of the old

359

00:14:10,200 --> 00:14:08,740

ones from like the 1840s when they

360

00:14:11,790 --> 00:14:10,210

started out hearing thump to the night

361

00:14:13,770 --> 00:14:11,800

I'm not one of the old ones who are

362

00:14:16,170 --> 00:14:13,780

sitting in a dark seance tricking people

363

00:14:18,810 --> 00:14:16,180

with ectoplasm I'm not one of those old

364

00:14:21,450 --> 00:14:18,820

ones whoever a roomful of people in the

365

00:14:24,060 --> 00:14:21,460

studio screaming out names and stuff no

366

00:14:26,490 --> 00:14:24,070

I'm a special medium I'm a research

367

00:14:27,650 --> 00:14:26,500

medium which gives again as I keep

368

00:14:30,390 --> 00:14:27,660

coming back to it I know this is a

369

00:14:32,610 --> 00:14:30,400

recurring theme but it sort of is a

370

00:14:34,710 --> 00:14:32,620

theme credibility and authority

371

00:14:37,170 --> 00:14:34,720

she's not just a medium Allison Dubois

372

00:14:40,410 --> 00:14:37,180

is a research medium and she claims this

373

00:14:43,080 --> 00:14:40,420

because she has scientifically proven

374

00:14:44,730 --> 00:14:43,090

psychic abilities that's what she claims

375

00:14:46,440 --> 00:14:44,740

anyhow and when you want to research

376

00:14:48,270 --> 00:14:46,450

this a little bit further you find quite

377

00:14:50,670 --> 00:14:48,280

a little bit about her claims over at

378

00:14:53,130 --> 00:14:50,680

Arizona State University in the

379

00:14:57,120 --> 00:14:53,140

victorious I can't quite pronounce it

380

00:14:58,620 --> 00:14:57,130

Birds the ER I TAS research program over

381

00:15:00,630 --> 00:14:58,630

the last number of years four years I

382

00:15:03,150 --> 00:15:00,640

think was she scored between a seventy

383

00:15:04,430 --> 00:15:03,160

porpoise to a ninety percent accuracy on

384

00:15:08,460 --> 00:15:04,440

all her tests Wow

385

00:15:10,230 --> 00:15:08,470

which sounds very impressive here's a

386

00:15:11,880 --> 00:15:10,240

little detail that she doesn't tell you

387

00:15:14,580 --> 00:15:11,890

an ami of heard of using that none of

388

00:15:17,370 --> 00:15:14,590

the media no Allison plays an active

389

00:15:20,340 --> 00:15:17,380

role in directing and executing the

390

00:15:21,720 --> 00:15:20,350

tests so that's an analogy of let's have

391

00:15:23,790 --> 00:15:21,730

a bunch of schoolboys

392

00:15:24,780 --> 00:15:23,800

my car was a beautiful perfect schoolboy

393

00:15:27,690 --> 00:15:24,790

when I was 15

394

00:15:28,320 --> 00:15:27,700

ha and let me set the test with my

395

00:15:32,280 --> 00:15:28,330

friends

396

00:15:36,900 --> 00:15:32,290

then let me supervise us doing the test

397

00:15:39,060 --> 00:15:36,910

and then let me mark the test later do

398

00:15:40,650 --> 00:15:39,070

you think I might get between 74 and 90

399

00:15:42,090 --> 00:15:40,660

percent accuracy I think that was my

400

00:15:44,460 --> 00:15:42,100

mistake in high school maybe I should

401
00:15:46,230 --> 00:15:44,470
have known look I know I'm being a bit

402
00:15:48,690 --> 00:15:46,240
facetious but this is actually by her

403
00:15:50,550 --> 00:15:48,700
own words if you look at a herb this is

404
00:15:53,670 --> 00:15:50,560
not stuff I'm making up if you look at

405
00:15:56,730 --> 00:15:53,680
the last page of her book in her own

406
00:15:58,170 --> 00:15:56,740
handwriting yes says Alison takes an

407
00:16:00,480 --> 00:15:58,180
active role in the direction and

408
00:16:02,790 --> 00:16:00,490
execution of the tests so this is not

409
00:16:04,890 --> 00:16:02,800
just me making this up I can verify this

410
00:16:06,540 --> 00:16:04,900
in her own words that firstly puts

411
00:16:08,370 --> 00:16:06,550
clearly scientifically proven psyche

412
00:16:10,230 --> 00:16:08,380
Billie's into question yeah but let's

413
00:16:13,410 --> 00:16:10,240

look at who does these tests we have a

414

00:16:15,600 --> 00:16:13,420

man called dr. Schwartz if he's a fine

415

00:16:18,930 --> 00:16:15,610

man to put it nicely dr. Schwartz is

416

00:16:20,880 --> 00:16:18,940

very academically qualified PhD that

417

00:16:22,140 --> 00:16:20,890

means he's academically he's book smart

418

00:16:24,120 --> 00:16:22,150

that's fine that's very good

419

00:16:26,400 --> 00:16:24,130

dr. Schwartz has an emotional and

420

00:16:28,290 --> 00:16:26,410

financial investment into these tests

421

00:16:30,240 --> 00:16:28,300

he has emotional because when you read

422

00:16:32,190 --> 00:16:30,250

his interviews etc you know that well he

423

00:16:34,140 --> 00:16:32,200

wants a success in his test no research

424

00:16:36,000 --> 00:16:34,150

scientist wants to do tests and

425

00:16:38,280 --> 00:16:36,010

continuously fail so he has an emotional

426
00:16:42,570 --> 00:16:38,290
investment and he has also a financial

427
00:16:44,010 --> 00:16:42,580
investment and that also has a well a

428
00:16:45,630 --> 00:16:44,020
slant on this scientifically proven

429
00:16:47,280 --> 00:16:45,640
psych the abilities here there's a

430
00:16:50,160 --> 00:16:47,290
financial investment because two things

431
00:16:51,780 --> 00:16:50,170
one if this tests aren't valid or don't

432
00:16:52,800 --> 00:16:51,790
come up with him so accuracy well the

433
00:16:56,040 --> 00:16:52,810
tests get cancelled you don't get

434
00:16:57,180 --> 00:16:56,050
funding and also he has a plan for

435
00:16:58,620 --> 00:16:57,190
investment cause he has a number of

436
00:17:00,750 --> 00:16:58,630
books he wants to sell he has his own

437
00:17:02,610 --> 00:17:00,760
lectures he wants to sell so you do not

438
00:17:04,500 --> 00:17:02,620

have an independent person without an

439

00:17:06,510 --> 00:17:04,510

emotional financial investment testing

440

00:17:08,190 --> 00:17:06,520

her for a start that's the first part of

441

00:17:09,900 --> 00:17:08,200

dr. Schwartz let's look at these tests

442

00:17:12,360 --> 00:17:09,910

this is really really important this is

443

00:17:15,510 --> 00:17:12,370

a real crux of the matter anyone can be

444

00:17:17,130 --> 00:17:15,520

tested but how they tested firstly when

445

00:17:19,350 --> 00:17:17,140

they meet dr. Schwartz they have to do a

446

00:17:20,880 --> 00:17:19,360

reading on dr. Schwartz and then from

447

00:17:22,380 --> 00:17:20,890

there if he decides that they're pretty

448

00:17:25,020 --> 00:17:22,390

good or whatever they'll go on to

449

00:17:27,960 --> 00:17:25,030

further tests now her first test with

450

00:17:30,390 --> 00:17:27,970

human is accounted in her book and also

451

00:17:31,800 --> 00:17:30,400

numerous other places she sat down with

452

00:17:33,750 --> 00:17:31,810

him and did a cold reading on him and

453

00:17:34,570 --> 00:17:33,760

mentioned that someone or a friend of

454

00:17:38,320 --> 00:17:34,580

his there had

455

00:17:41,110 --> 00:17:38,330

didn't walk alone from this he

456

00:17:43,630 --> 00:17:41,120

interprets that ah that means my friend

457

00:17:46,389 --> 00:17:43,640

who died who was in a wheelchair

458

00:17:47,649 --> 00:17:46,399

bla bla bla bla do I even walk live

459

00:17:50,529 --> 00:17:47,659

didn't even walk now

460

00:17:51,970 --> 00:17:50,539

again he's doing the the general as most

461

00:17:53,620 --> 00:17:51,980

of our listeners will know the cold

462

00:17:55,120 --> 00:17:53,630

reading the sitter makes the information

463

00:17:56,799 --> 00:17:55,130

fit story

464

00:17:59,620 --> 00:17:56,809

oh yes and we've got a whole episode

465

00:18:01,360 --> 00:17:59,630

devoted to reading in our next episode

466

00:18:03,220 --> 00:18:01,370

so listen out for that yeah listen

467

00:18:05,320 --> 00:18:03,230

nothing I won't spoil that but he's

468

00:18:06,700 --> 00:18:05,330

doing he she's doing essentially basic

469

00:18:08,230 --> 00:18:06,710

cold reading and he's falling for it but

470

00:18:09,700 --> 00:18:08,240

he wants it to work and it does work

471

00:18:11,470 --> 00:18:09,710

because he can make her little

472

00:18:13,389 --> 00:18:11,480

statements fit into it so that's the

473

00:18:14,529 --> 00:18:13,399

first part of the test ok the second

474

00:18:17,259 --> 00:18:14,539

pile of the test now which is really

475

00:18:19,840 --> 00:18:17,269

important is that they do score evaders

476

00:18:21,340 --> 00:18:19,850

sit the sittings sitters and the

477

00:18:23,860 --> 00:18:21,350

listeners have to write their readings

478

00:18:25,960 --> 00:18:23,870

she said on the Jon Faine show Alison

479

00:18:28,799 --> 00:18:25,970

guava and the sitter's don't mark easily

480

00:18:31,029 --> 00:18:28,809

they mark very hard well I would like to

481

00:18:33,669 --> 00:18:31,039

contest that statement by reading

482

00:18:36,970 --> 00:18:33,679

something to you from mr. Schwab dr.

483

00:18:38,529 --> 00:18:36,980

Schwartz's own test and remember Alison

484

00:18:41,379 --> 00:18:38,539

just said that the people do not mark

485

00:18:43,629 --> 00:18:41,389

hard I'll give you some examples if the

486

00:18:44,379 --> 00:18:43,639

medium says the cause of death was

487

00:18:46,899 --> 00:18:44,389

drowning

488

00:18:49,539 --> 00:18:46,909

yeah and in actuality the cause of death

489

00:18:51,549 --> 00:18:49,549

was drowning this is called a hit right

490

00:18:53,470 --> 00:18:51,559

and the cities aren't allowed to just

491

00:18:56,169 --> 00:18:53,480

answer yes that was close one no they

492

00:18:59,110 --> 00:18:56,179

are bound to go by these cities of

493

00:19:00,669 --> 00:18:59,120

scoring's ok yeah ok the medium says

494

00:19:02,320 --> 00:19:00,679

I'll just say Alison and then I'll say

495

00:19:04,409 --> 00:19:02,330

sudo say you know what I'm saying Alison

496

00:19:07,149 --> 00:19:04,419

says the cause of death was drowning

497

00:19:10,629 --> 00:19:07,159

however the cause of death was pulmonary

498

00:19:13,149 --> 00:19:10,639

oedema pneumonia or emphysema this is

499

00:19:16,029 --> 00:19:13,159

called a fit again well I was incorrect

500

00:19:18,190 --> 00:19:16,039

but with a mahout interpretation now I

501
00:19:20,289 --> 00:19:18,200
don't know whose decision it is a modern

502
00:19:22,210 --> 00:19:20,299
interpretation on this is merit science

503
00:19:25,180 --> 00:19:22,220
goes straight up the window because a

504
00:19:26,560 --> 00:19:25,190
mild interpretation is an arbitrary as a

505
00:19:29,110 --> 00:19:26,570
subjective thing that they're making up

506
00:19:30,909 --> 00:19:29,120
now ok let's come move on if Alison says

507
00:19:33,610 --> 00:19:30,919
the cause of death was drowning but the

508
00:19:35,620 --> 00:19:33,620
deceased died in a bathtub but not from

509
00:19:36,879 --> 00:19:35,630
drowning ie maybe she had a head shot

510
00:19:38,710 --> 00:19:36,889
off with a shotgun but was in a bathtub

511
00:19:41,139 --> 00:19:38,720
that's called a fit as well

512
00:19:42,879 --> 00:19:41,149
that's called correct I see so in

513
00:19:44,860 --> 00:19:42,889

terminal adaptation it's really hard to

514

00:19:46,810 --> 00:19:44,870

miss it well I'll keep going I'll give

515

00:19:48,070 --> 00:19:46,820

you an answer that if Alison says the

516

00:19:50,740 --> 00:19:48,080

positive was drowning

517

00:19:54,070 --> 00:19:50,750

but the cause of death was an indirect

518

00:19:55,810 --> 00:19:54,080

calls from a terrible rainstorm okay

519

00:19:57,430 --> 00:19:55,820

example you're driving in a car it's

520

00:19:59,680 --> 00:19:57,440

raining crashing tree and birth to death

521

00:20:01,810 --> 00:19:59,690

burn to death but Allison said you'd

522

00:20:02,409 --> 00:20:01,820

cause a death was drowning then that is

523

00:20:05,259 --> 00:20:02,419

correct

524

00:20:08,500 --> 00:20:05,269

with a stretch of interpretation a

525

00:20:10,659 --> 00:20:08,510

stretch yeah mighty big stretch stretch

526

00:20:12,549 --> 00:20:10,669

if the cause if Allison says the person

527

00:20:14,860 --> 00:20:12,559

who died of drowning but it was a close

528

00:20:17,769 --> 00:20:14,870

friend and not the person named then it

529

00:20:18,360 --> 00:20:17,779

was a fit father I don't know what that

530

00:20:21,159 --> 00:20:18,370

means

531

00:20:23,529 --> 00:20:21,169

it says if the cause of death if she

532

00:20:26,169 --> 00:20:23,539

says was the person drowned but the the

533

00:20:27,789 --> 00:20:26,179

person died of lymphoma well then there

534

00:20:30,759 --> 00:20:27,799

wasn't a fit and if you do the maths

535

00:20:32,710 --> 00:20:30,769

here it comes up that 84% of the

536

00:20:34,570 --> 00:20:32,720

statement is correct so as you just said

537

00:20:36,669 --> 00:20:34,580

it's very hard to get it wrong that

538

00:20:39,370 --> 00:20:36,679

means if Allison said the person died of

539

00:20:42,850 --> 00:20:39,380

drowning eighty-four percent of anything

540

00:20:44,340 --> 00:20:42,860

will count as a yes good and now I bring

541

00:20:48,060 --> 00:20:44,350

you back to the first thing I said

542

00:20:50,440 --> 00:20:48,070

research medium variability Authority

543

00:20:52,990 --> 00:20:50,450

scientifically proven psychic abilities

544

00:20:54,850 --> 00:20:53,000

Allison on John plan writers said that

545

00:20:57,430 --> 00:20:54,860

they rake really hard and it's not easy

546

00:20:59,500 --> 00:20:57,440

well I can test that Allison I rate at

547

00:21:00,879 --> 00:20:59,510

84 percent of what you say can be

548

00:21:04,389 --> 00:21:00,889

clicked as correct

549

00:21:05,950 --> 00:21:04,399

so does matter what she says so they

550

00:21:07,659 --> 00:21:05,960

really want her to pass the test I

551
00:21:09,220 --> 00:21:07,669
wanted a pass there's nowhere and fail

552
00:21:10,330 --> 00:21:09,230
the test like that and if she only gets

553
00:21:12,190 --> 00:21:10,340
thirty four percent right in that I

554
00:21:14,950 --> 00:21:12,200
think she's doing very poorly let's

555
00:21:18,100 --> 00:21:14,960
ignore all that let's ignore that she

556
00:21:19,810 --> 00:21:18,110
she also says and now I'm gonna gonna

557
00:21:22,539 --> 00:21:19,820
put you on the spot here she also says

558
00:21:26,019 --> 00:21:22,549
that she's worked with the Texas Rangers

559
00:21:28,299 --> 00:21:26,029
now how can you dispute that well she

560
00:21:29,740 --> 00:21:28,309
does and the only way to dispute that is

561
00:21:32,590 --> 00:21:29,750
to ask the testing rangers themselves

562
00:21:34,060 --> 00:21:32,600
which I did oh you did yes I spoke to

563
00:21:36,940 --> 00:21:34,070

the public information officer Lisa

564

00:21:39,419 --> 00:21:36,950

block and they stated flatly that they'd

565

00:21:42,490 --> 00:21:39,429

never worked with her in subsequent

566

00:21:45,070 --> 00:21:42,500

askings Allison has said yes I have and

567

00:21:47,620 --> 00:21:45,080

I met me there and it was just like the

568

00:21:50,769 --> 00:21:47,630

TV show well this has to come back down

569

00:21:52,419 --> 00:21:50,779

to she said he said Allison claims that

570

00:21:54,789 --> 00:21:52,429

she's worked for the Texas Rangers

571

00:21:56,680 --> 00:21:54,799

it takes us Rangers themselves say no we

572

00:21:58,779 --> 00:21:56,690

never did you've got a dog decide to

573

00:22:00,639 --> 00:21:58,789

believe someone well I wonder who I

574

00:22:02,409 --> 00:22:00,649

would leave it

575

00:22:04,029 --> 00:22:02,419

especially when it comes up again when

576

00:22:06,310 --> 00:22:04,039

she said she worked for the Glendale

577

00:22:08,289 --> 00:22:06,320

police yeah and the public information

578

00:22:10,450 --> 00:22:08,299

officer there Michael penis as we also

579

00:22:13,889 --> 00:22:10,460

have him work with her as well

580

00:22:16,089 --> 00:22:13,899

she also said she was training to be a

581

00:22:18,580 --> 00:22:16,099

district attorney for the Maricopa

582

00:22:20,409 --> 00:22:18,590

County Attorney's Office she wasn't she

583

00:22:22,869 --> 00:22:20,419

was an intern working for the Maricopa

584

00:22:24,849 --> 00:22:22,879

County's office as a paper shuffler and

585

00:22:27,039 --> 00:22:24,859

that's where it all started because she

586

00:22:29,200 --> 00:22:27,049

wasn't she wasn't studying more she was

587

00:22:30,940 --> 00:22:29,210

studying history I thought it here

588

00:22:32,469 --> 00:22:30,950

somewhere in my little ideas I can't

589

00:22:35,139 --> 00:22:32,479

remember exactly she was studying I

590

00:22:36,249 --> 00:22:35,149

think history and something else and I

591

00:22:37,060 --> 00:22:36,259

should know this off by heart but I

592

00:22:39,249 --> 00:22:37,070

don't know about

593

00:22:40,419 --> 00:22:39,259

she wasn't studying in law she was

594

00:22:44,409 --> 00:22:40,429

working in the office doing paperwork

595

00:22:46,570 --> 00:22:44,419

and handling photos of victims of crime

596

00:22:48,129 --> 00:22:46,580

that she suddenly got these flashes and

597

00:22:48,999 --> 00:22:48,139

how she suddenly knew where the bodies

598

00:22:51,009 --> 00:22:49,009

were and all that sort of stuff that's

599

00:22:53,289 --> 00:22:51,019

what the story goes it also amazes me

600

00:22:55,419 --> 00:22:53,299

that after her her world would tour of

601
00:22:57,759 --> 00:22:55,429
Australia it don't haven't heard a peep

602
00:22:59,440 --> 00:22:57,769
no no no I mean we're so the crimes

603
00:23:01,299 --> 00:22:59,450
she's just solved in the last week and

604
00:23:04,060 --> 00:23:01,309
I've AG exactly well that's exactly

605
00:23:06,129 --> 00:23:04,070
think the whole TV so is made up of the

606
00:23:07,509 --> 00:23:06,139
first one and in the second the first

607
00:23:08,680 --> 00:23:07,519
show which was the Texas Rangers in the

608
00:23:11,259 --> 00:23:08,690
second show which was the Glendale

609
00:23:13,149 --> 00:23:11,269
Police after that they're all loosely

610
00:23:15,789 --> 00:23:13,159
based on things that happened in her

611
00:23:17,320 --> 00:23:15,799
life well I'd say what things things she

612
00:23:19,149 --> 00:23:17,330
dreamt up things that they're not based

613
00:23:20,950 --> 00:23:19,159

on fact at all look there's a few things

614

00:23:22,269 --> 00:23:20,960

interesting about her and psychic digs

615

00:23:24,789 --> 00:23:22,279

that men should cover just quickly for

616

00:23:26,229 --> 00:23:24,799

you okay yep my opinion and this is

617

00:23:28,060 --> 00:23:26,239

again as I believe that these psychic

618

00:23:30,039 --> 00:23:28,070

actives her in the others deliberately

619

00:23:31,989 --> 00:23:30,049

target high-profile cases for a gain

620

00:23:33,549 --> 00:23:31,999

their own credibility and authority and

621

00:23:34,599 --> 00:23:33,559

particularly missing persons and victims

622

00:23:36,489 --> 00:23:34,609

of violent crime

623

00:23:38,459 --> 00:23:36,499

this sells really well to the public and

624

00:23:40,599 --> 00:23:38,469

sells really well to help I guess

625

00:23:42,219 --> 00:23:40,609

fascination yeah fascinated with death

626
00:23:44,109 --> 00:23:42,229
and dying cause it's not someone close

627
00:23:46,599 --> 00:23:44,119
to us so they make good money out of it

628
00:23:49,089 --> 00:23:46,609
and often the best heart strings to pull

629
00:23:51,219 --> 00:23:49,099
her children and you'll notice with the

630
00:23:54,009 --> 00:23:51,229
Beaumont children Daniel McComb Carmen

631
00:23:55,779 --> 00:23:54,019
Chan they've all done these cases on

632
00:23:58,839 --> 00:23:55,789
that other disgusting program sensing

633
00:24:00,969 --> 00:23:58,849
murder however no one's been found no

634
00:24:03,129 --> 00:24:00,979
one's been there's been no television

635
00:24:04,810 --> 00:24:03,139
follow-up saying Wow from Carmen Chan

636
00:24:06,009 --> 00:24:04,820
show from sensing murder we've never

637
00:24:07,899 --> 00:24:06,019
found from that evidence

638
00:24:09,639 --> 00:24:07,909

these shows are self evident that

639

00:24:11,529 --> 00:24:09,649

they're full of rubbish because there

640

00:24:12,130 --> 00:24:11,539

has been any father of any discovery no

641

00:24:14,860 --> 00:24:12,140

nothing

642

00:24:16,540 --> 00:24:14,870

proving themselves a bit strangely quiet

643

00:24:19,390 --> 00:24:16,550

of all those sensing murder shows

644

00:24:21,190 --> 00:24:19,400

there's been a you think they'd come

645

00:24:23,140 --> 00:24:21,200

back and say well it's been two years

646

00:24:24,850 --> 00:24:23,150

now since the first episode in G we

647

00:24:27,190 --> 00:24:24,860

haven't found a damn thing damn thing

648

00:24:29,530 --> 00:24:27,200

and the thought of the dreadful thing

649

00:24:31,380 --> 00:24:29,540

about this apart from the so-called info

650

00:24:34,660 --> 00:24:31,390

entertainment that this ends up being

651
00:24:36,910 --> 00:24:34,670
those that desperate and emotional are

652
00:24:38,170 --> 00:24:36,920
sitting there hanging by this terrible

653
00:24:40,060 --> 00:24:38,180
thread hoping that maybe there's

654
00:24:41,380 --> 00:24:40,070
something to have here people forget for

655
00:24:42,970 --> 00:24:41,390
a moment and when you're watching

656
00:24:44,770 --> 00:24:42,980
psychic detectives or seeing us in

657
00:24:46,210 --> 00:24:44,780
DuBois this is not the real thing about

658
00:24:48,550 --> 00:24:46,220
this that there are people out there

659
00:24:50,770 --> 00:24:48,560
suffering probably the most dreadful

660
00:24:52,570 --> 00:24:50,780
grief there is of their children or

661
00:24:54,730 --> 00:24:52,580
their wives or daughters missing or

662
00:24:56,650 --> 00:24:54,740
murdered by people unknown and then

663
00:24:58,480 --> 00:24:56,660

waiting to find out what happened and

664

00:25:01,750 --> 00:24:58,490

these people are left in this desperate

665

00:25:04,240 --> 00:25:01,760

emotional state and this a vulnerable

666

00:25:05,620 --> 00:25:04,250

situation and these psychic detectives

667

00:25:08,500 --> 00:25:05,630

are claiming all sorts of things and

668

00:25:10,690 --> 00:25:08,510

exploiting them to the max which is just

669

00:25:12,610 --> 00:25:10,700

so grateful and they say we don't do it

670

00:25:14,680 --> 00:25:12,620

for a fee of course they don't they do

671

00:25:16,420 --> 00:25:14,690

it for profile and they get such a

672

00:25:18,220 --> 00:25:16,430

profile out of it you look at any of the

673

00:25:19,980 --> 00:25:18,230

women's magazines etc they've got those

674

00:25:22,510 --> 00:25:19,990

guys rustle whatever his name is etc

675

00:25:24,310 --> 00:25:22,520

making themselves famous and making

676
00:25:26,760 --> 00:25:24,320
themselves wealthy out of these people's

677
00:25:30,520 --> 00:25:26,770
misery and pain which i think is just so

678
00:25:32,500 --> 00:25:30,530
aghast to anybody who's loved it you

679
00:25:34,810 --> 00:25:32,510
know the misery and pain of always sold

680
00:25:36,430 --> 00:25:34,820
well and they do yeah I do but I mean

681
00:25:37,810 --> 00:25:36,440
I've got nothing against a good horror

682
00:25:41,290 --> 00:25:37,820
movie because you can choose to go to

683
00:25:42,820 --> 00:25:41,300
that or or a scary movie or even a good

684
00:25:44,440 --> 00:25:42,830
horror book or a criminal detective

685
00:25:46,480 --> 00:25:44,450
fiction show you have a choice of

686
00:25:48,490 --> 00:25:46,490
dialing in or dialing out of that and we

687
00:25:50,410 --> 00:25:48,500
know it's fiction and horror and pain we

688
00:25:53,200 --> 00:25:50,420

love but when you start capitalizing on

689

00:25:55,120 --> 00:25:53,210

this it just gets so so wrong but she

690

00:25:56,530 --> 00:25:55,130

has a god skeptics interesting along

691

00:25:58,120 --> 00:25:56,540

with what they say

692

00:25:59,980 --> 00:25:58,130

she says skeptics and a lot of these

693

00:26:02,170 --> 00:25:59,990

psyche to picture say the same things

694

00:26:04,810 --> 00:26:02,180

that if we don't believe in an afterlife

695

00:26:07,900 --> 00:26:04,820

and we don't believe in not life after

696

00:26:09,670 --> 00:26:07,910

death well I can't help you well not all

697

00:26:11,050 --> 00:26:09,680

skeptics believe that and a lot of them

698

00:26:13,540 --> 00:26:11,060

have their own private thoughts anyhow

699

00:26:15,700 --> 00:26:13,550

and to package all skeptics in the same

700

00:26:16,810 --> 00:26:15,710

thing is again by her very very

701

00:26:18,610 --> 00:26:16,820

convenient to put us all in the same

702

00:26:20,590 --> 00:26:18,620

spot oh it's very convenient and then

703

00:26:21,880 --> 00:26:20,600

especially when she's on the chat shows

704

00:26:23,980 --> 00:26:21,890

and whatever she can write off the

705

00:26:25,370 --> 00:26:23,990

skeptics in one sentence one sentence

706

00:26:27,200 --> 00:26:25,380

and then that undoes it all

707

00:26:29,480 --> 00:26:27,210

but I'll throw back a few things that

708

00:26:32,060 --> 00:26:29,490

are firstly she loves stirring words of

709

00:26:35,920 --> 00:26:32,070

the skeptics she used the words skeptics

710

00:26:38,900 --> 00:26:35,930

have vile repelling energies and at page

711

00:26:40,460 --> 00:26:38,910

116 of her book I do now I had a vile

712

00:26:42,290 --> 00:26:40,470

and repelling energy I don't have

713

00:26:45,380 --> 00:26:42,300

another shower she talks about another

714

00:26:49,070 --> 00:26:45,390

famous skeptic on a page 100 and

715

00:26:51,860 --> 00:26:49,080

she says so this is nice name-calling so

716

00:26:53,900 --> 00:26:51,870

that's good and she says out of page 112

717

00:26:56,600 --> 00:26:53,910

and I cannot believe proofreaders didn't

718

00:26:59,480 --> 00:26:56,610

fix this up she says remember it was

719

00:27:05,840 --> 00:26:59,490

skeptics who insisted that the world was

720

00:27:10,630 --> 00:27:05,850

flat oh yeah I think you've got that

721

00:27:17,420 --> 00:27:13,430

at least the skeptics questioned if the

722

00:27:19,730 --> 00:27:17,430

world is flat yes yes so on page 112 she

723

00:27:22,460 --> 00:27:19,740

screams at skeptics are such bad nasty

724

00:27:28,340 --> 00:27:22,470

people and remember and I'm just turning

725

00:27:32,150 --> 00:27:28,350

to the page here because that's from 112

726

00:27:33,950 --> 00:27:32,160

she says yes these of us and angry

727

00:27:36,230 --> 00:27:33,960

skeptics are the same people who

728

00:27:38,870 --> 00:27:36,240

insisted the world was flat angry

729

00:27:41,320 --> 00:27:38,880

skeptic angry skeptic the SEBI was the

730

00:27:44,060 --> 00:27:41,330

world was flat well Alison that is wrong

731

00:27:44,660 --> 00:27:44,070

funny it would be funny if it wasn't so

732

00:27:46,490 --> 00:27:44,670

sad

733

00:27:48,230 --> 00:27:46,500

she also claimed that you know Randy

734

00:27:51,530 --> 00:27:48,240

with his million dollars didn't exist

735

00:27:53,300 --> 00:27:51,540

and she can't see that it exists etc etc

736

00:27:56,690 --> 00:27:53,310

and while I was doing my interviews I

737

00:27:58,400 --> 00:27:56,700

went actually to the 990 section of the

738

00:28:01,460 --> 00:27:58,410

IRS which is the Internal Revenue

739

00:28:04,040 --> 00:28:01,470

Services paperwork for where they keep

740

00:28:06,050 --> 00:28:04,050

all nonprofit organizations paperwork

741

00:28:08,330 --> 00:28:06,060

and tax returns and I went to the tax

742

00:28:10,520 --> 00:28:08,340

return I looked up James Randy's form

743

00:28:13,190 --> 00:28:10,530

and it has James Randi and his his

744

00:28:15,650 --> 00:28:13,200

yearly salary there and I think it's

745

00:28:17,240 --> 00:28:15,660

section 30 or 60 for water there's the

746

00:28:19,160 --> 00:28:17,250

million dollars sitting there yeah

747

00:28:20,840 --> 00:28:19,170

anyone to climb out so she claimed it's

748

00:28:23,750 --> 00:28:20,850

what wasn't real accepted is her answers

749

00:28:25,610 --> 00:28:23,760

- are they all claim that they all say

750

00:28:28,790 --> 00:28:25,620

they all say that it's not real and yet

751

00:28:30,110 --> 00:28:28,800

a champion but they're legal in legal

752

00:28:31,850 --> 00:28:30,120

and she's also said there now he'll be

753

00:28:33,440 --> 00:28:31,860

broke if it if you know I proved him

754

00:28:34,580 --> 00:28:33,450

wrong it cetera and I said well for the

755

00:28:35,630 --> 00:28:34,590

radio would it be as I said now he'll

756

00:28:37,670 --> 00:28:35,640

still get his pay because there's

757

00:28:38,830 --> 00:28:37,680

paycheck there for every year and plus

758

00:28:41,840 --> 00:28:38,840

you'll even be more

759

00:28:44,419 --> 00:28:41,850

yeah she's been living this story since

760

00:28:46,669 --> 00:28:44,429

she was six years old and she's exposed

761

00:28:48,110 --> 00:28:46,679

her family to it and she has Fame and

762

00:28:50,720 --> 00:28:48,120

television shows she is married to this

763

00:28:52,730 --> 00:28:50,730

story completely so whatever we come up

764

00:28:54,320 --> 00:28:52,740

as skeptics here we're not going to

765

00:28:56,539 --> 00:28:54,330

actually ever convince her or the

766

00:28:58,340 --> 00:28:56,549

hard-core but we will be able to maybe

767

00:28:59,990 --> 00:28:58,350

attack and crumble some of her major

768

00:29:01,639 --> 00:29:00,000

claims to the rest of the thinking

769

00:29:03,380 --> 00:29:01,649

public she's not a criminal profiler

770

00:29:05,750 --> 00:29:03,390

she's not asking such medium she has not

771

00:29:08,120 --> 00:29:05,760

solved any cases nor work with for law

772

00:29:09,710 --> 00:29:08,130

enforcement as most are convicted she's

773

00:29:11,480 --> 00:29:09,720

based it on tithing the most vulnerable

774

00:29:14,930 --> 00:29:11,490

people and she has no answers for the

775

00:29:17,389 --> 00:29:14,940

skeptics a few questions for you Richard

776

00:29:18,889 --> 00:29:17,399

oh that's fantastic well mark thanks for

777

00:29:20,419 --> 00:29:18,899

coming into the tank today it's been

778

00:29:22,279 --> 00:29:20,429

great to talk with you I hope our

779

00:29:24,710 --> 00:29:22,289

listeners got a lot of interesting

780

00:29:26,029 --> 00:29:24,720

benefit out of one now as a absolute

781

00:29:27,379 --> 00:29:26,039

pleasure Richard and thank you for

782

00:29:29,090 --> 00:29:27,389

having me and I wish you all the best

783

00:29:29,440 --> 00:29:29,100

for the tank and all the people

784

00:29:40,440 --> 00:29:29,450

listening

785

00:29:43,870 --> 00:29:40,450

[Music]

786

00:29:46,690 --> 00:29:43,880

hi this is dr. Pamela gay from astronomy

787

00:29:48,610 --> 00:29:46,700

cast each week Fraser Cain and I take

788

00:29:50,860 --> 00:29:48,620

our listeners on a fact-based journey

789

00:29:53,560 --> 00:29:50,870

through the cosmos with our weekly

790

00:29:56,350 --> 00:29:53,570

podcast we explain not just what we know

791

00:29:59,230 --> 00:29:56,360

but how we know what we know about this

792

00:30:01,690 --> 00:29:59,240

universe that we share check us out at

793

00:30:04,060 --> 00:30:01,700

astronomy cast calm and look for us in

794

00:30:25,900 --> 00:30:04,070

itunes google play and wherever you

795

00:30:28,900 --> 00:30:25,910

download podcasts see online it's the

796

00:30:31,470 --> 00:30:28,910

7th of October 2018 and here at the

797

00:30:35,669 --> 00:30:31,480

darling harbor exhibition center in

798

00:30:38,560 --> 00:30:35,679

Sydney where once again it's the

799

00:30:40,240 --> 00:30:38,570

mind-body-spirit festival that's

800

00:30:42,850 --> 00:30:40,250

interesting I'm just sitting outside the

801
00:30:44,909 --> 00:30:42,860
entrance now waiting for Lara venom from

802
00:30:47,140 --> 00:30:44,919
the Australian skeptics to accompany me

803
00:30:49,720 --> 00:30:47,150
you know in the past this has been

804
00:30:52,030 --> 00:30:49,730
called the festival of mind/body/spirit

805
00:30:54,000 --> 00:30:52,040
now it's mind-body-spirit festival I'm

806
00:30:55,470 --> 00:30:54,010
sure that makes a difference

807
00:30:58,230 --> 00:30:55,480
and I think I've might have mentioned

808
00:31:00,169 --> 00:30:58,240
before that in years past of course you

809
00:31:03,480 --> 00:31:00,179
had to pay beginning to this and

810
00:31:06,710 --> 00:31:03,490
recently it's free from the marketing

811
00:31:08,669 --> 00:31:06,720
point of view it's it makes good sense

812
00:31:12,630 --> 00:31:08,679
because they want to get people in the

813
00:31:16,919 --> 00:31:12,640

door to buy whatever products or

814

00:31:19,860 --> 00:31:16,929

services are on offer lots of people

815

00:31:22,860 --> 00:31:19,870

milling in at the moment it's wet old

816

00:31:27,390 --> 00:31:22,870

weekend here in Sydney and soon are we

817

00:31:31,020 --> 00:31:27,400

diving in to mind/body wat once again

818

00:31:32,700 --> 00:31:31,030

and as ever I recommend it's worth for

819

00:31:40,450 --> 00:31:32,710

any skeptic at least once to go to a

820

00:31:46,550 --> 00:31:43,130

is wandering through mine buddy wallet

821

00:31:48,920 --> 00:31:46,560

now what do we got here sort of angel

822

00:31:52,070 --> 00:31:48,930

readings looks nice I Club haven't

823

00:31:55,400 --> 00:31:52,080

really with an angel energetics whatever

824

00:31:57,530 --> 00:31:55,410

livers healing body and mind it says all

825

00:32:00,710 --> 00:31:57,540

sorts of wonderful things advanced set

826

00:32:02,540 --> 00:32:00,720

stem cell nutrition might be worth

827

00:32:06,810 --> 00:32:02,550

getting a brochure for our friend dr.

828

00:32:10,590 --> 00:32:06,820

Brad Makai rare-earth crystals

829

00:32:12,269 --> 00:32:10,600

ah it's a wonderland folks one of the

830

00:32:15,269 --> 00:32:12,279

lessons I've learned and it's taken me

831

00:32:17,909 --> 00:32:15,279

years and years and years and really

832

00:32:19,919 --> 00:32:17,919

only this year it's hit home that you

833

00:32:22,409 --> 00:32:19,929

have to pick your battles so I'm walking

834

00:32:25,440 --> 00:32:22,419

down these corridors now and all sorts

835

00:32:27,060 --> 00:32:25,450

of whoo right left and center and you do

836

00:32:28,830 --> 00:32:27,070

have to pick your battles he can't just

837

00:32:32,879 --> 00:32:28,840

turn up and start arguing with every

838

00:32:38,730 --> 00:32:32,889

store holder I just passed one offering

839

00:32:40,379 --> 00:32:38,740

me a tumeric detox and I said marker

840

00:32:42,690 --> 00:32:40,389

liver for that and they started to

841

00:32:46,049 --> 00:32:42,700

engage with me I thought now what's his

842

00:32:48,300 --> 00:32:46,059

skin detox so you know you can't as much

843

00:32:50,910 --> 00:32:48,310

as I'd love it

844

00:32:52,440 --> 00:32:50,920

part of me would love it it's really it

845

00:32:55,050 --> 00:32:52,450

doesn't get you very far and it's far

846

00:32:56,880 --> 00:32:55,060

better just to gather information maybe

847

00:32:58,370 --> 00:32:56,890

have a polite conversation say how does

848

00:33:01,260 --> 00:32:58,380

this work and what do you do

849

00:33:03,810 --> 00:33:01,270

because remonstrating and arguing with

850

00:33:05,970 --> 00:33:03,820

them especially a place like this will

851
00:33:07,650 --> 00:33:05,980
get you precisely nowhere you may even

852
00:33:09,710 --> 00:33:07,660
get you kicked out which has happened

853
00:33:13,490 --> 00:33:09,720
before

854
00:33:18,169 --> 00:33:13,500
what's this one metaphysical mysteries

855
00:33:20,060 --> 00:33:18,179
lots of Crystal pendants and we turn the

856
00:33:23,330 --> 00:33:20,070
corner and my goodness me this is a

857
00:33:28,580 --> 00:33:23,340
member ending maze it goes on and on and

858
00:33:32,180 --> 00:33:28,590
on crystal connections angel guide art

859
00:33:34,409 --> 00:33:32,190
with reading free prayer Jesus is the

860
00:33:39,840 --> 00:33:34,419
answer well

861
00:33:39,850 --> 00:33:45,220
sometimes I must forwards

862
00:33:50,500 --> 00:33:48,029
and a blast from the past a pyramid

863
00:33:52,810 --> 00:33:50,510

somebody is sitting under a pyramid with

864

00:33:55,840 --> 00:33:52,820

a crystal on the top and directly behind

865

00:33:58,750 --> 00:33:55,850

them so behind my back is the organ

866

00:34:02,350 --> 00:33:58,760

effects people a couple years ago called

867

00:34:06,340 --> 00:34:02,360

security on me forget me chased out no

868

00:34:09,000 --> 00:34:06,350

they're still here and I won't engage

869

00:34:11,559 --> 00:34:09,010

with them

870

00:34:14,550 --> 00:34:11,569

my name you to know that there's also

871

00:34:19,590 --> 00:34:14,560

lady D psychic parties

872

00:34:23,460 --> 00:34:19,600

psychic party one bottles the mind I'm

873

00:34:25,890 --> 00:34:23,470

also reminded that when I come here how

874

00:34:31,560 --> 00:34:25,900

many of these stalls offer health advice

875

00:34:34,110 --> 00:34:31,570

and healing and pseudo medical products

876

00:34:36,899 --> 00:34:34,120

this thing will help this this thing the

877

00:34:39,990 --> 00:34:36,909

cure there's this thing largely based on

878

00:34:41,520 --> 00:34:40,000

testimonials of course and for years

879

00:34:43,620 --> 00:34:41,530

I've wondered why this place simply

880

00:34:45,600 --> 00:34:43,630

isn't rated by the health department

881

00:34:48,630 --> 00:34:45,610

because stall after stall after stall

882

00:34:52,080 --> 00:34:48,640

are here and making medical claims no

883

00:34:53,850 --> 00:34:52,090

matter how they use weasel words to

884

00:34:56,280 --> 00:34:53,860

pretend they're not

885

00:35:00,110 --> 00:34:56,290

at the end of the day these people are

886

00:35:05,150 --> 00:35:01,640

and we're passing the oldie but the

887

00:35:08,270 --> 00:35:05,160

goodies is I kick reading room which is

888

00:35:10,030 --> 00:35:08,280

a big open area and I'll try to give you

889

00:35:12,050 --> 00:35:10,040

a Oh teddy

890

00:35:15,490 --> 00:35:12,060

that's handy there's actually a wall

891

00:35:20,830 --> 00:35:15,500

here of the psychics who are in the room

892

00:35:27,880 --> 00:35:24,820

yeah okay so I guess in the vicinity of

893

00:35:31,720 --> 00:35:27,890

50 people here sites are called psychics

894

00:35:35,380 --> 00:35:31,730

and it's \$50 for 25 minutes and there's

895

00:35:38,430 --> 00:35:35,390

a queue and oh we're right opposite the

896

00:35:41,130 --> 00:35:38,440

Church of Scientology there we go

897

00:35:42,900 --> 00:35:41,140

and all the young younger people here

898

00:35:47,760 --> 00:35:42,910

with their Scientology t-shirts on doing

899

00:35:51,690 --> 00:35:47,770

the personality test before they get out

900

00:35:56,550 --> 00:35:53,850

well year after year after year the

901
00:35:57,450 --> 00:35:56,560
Scientologists are here and I know the

902
00:36:00,390 --> 00:35:57,460
battle goes on

903
00:36:02,700 --> 00:36:00,400
I guess it's occurred to me now that

904
00:36:04,350 --> 00:36:02,710
despite everything that we throw at them

905
00:36:06,900 --> 00:36:04,360
and all the other people here - they're

906
00:36:09,450 --> 00:36:06,910
still here now we have our victories

907
00:36:11,340 --> 00:36:09,460
along the way and we shouldn't stop but

908
00:36:17,250 --> 00:36:11,350
the general New Age movement is still

909
00:36:18,870 --> 00:36:17,260
strong and it's like the the Hydra is

910
00:36:21,720 --> 00:36:18,880
that the name of the serpent with all

911
00:36:23,160 --> 00:36:21,730
the heads the Hydra you cut one head off

912
00:36:25,920 --> 00:36:23,170
in seven grow or something like that

913
00:36:27,540 --> 00:36:25,930

Hydra yeah it's like the creature from

914

00:36:30,870 --> 00:36:27,550

mythology where he cut off one head and

915

00:36:37,859 --> 00:36:35,130

but don't be I'm not sending a message

916

00:36:40,140 --> 00:36:37,869

here to be downhearted we do what we do

917

00:36:42,690 --> 00:36:40,150

and we can reach people who may be on

918

00:36:44,880 --> 00:36:42,700

the fence but

919

00:36:47,730 --> 00:36:44,890

it's an odd line you know some of us

920

00:36:49,920 --> 00:36:47,740

have chosen in our life maybe it passed

921

00:36:52,450 --> 00:36:49,930

a life therapist could tell me more

922

00:36:57,760 --> 00:36:55,660

back to my earlier point

923

00:37:00,220 --> 00:36:57,770

and yes don't be discouraged because you

924

00:37:03,440 --> 00:37:00,230

learned so much here and you certainly

925

00:37:04,910 --> 00:37:03,450

be business of

926

00:37:06,140 --> 00:37:04,920

you certainly can become a better

927

00:37:07,850 --> 00:37:06,150

skeptic when you know what you're

928

00:37:11,210 --> 00:37:07,860

talking about and you can understand why

929

00:37:13,790 --> 00:37:11,220

people are saying what they do one of

930

00:37:15,380 --> 00:37:13,800

the biggest enemies our movement has the

931

00:37:18,170 --> 00:37:15,390

so-called skeptics is just say I don't

932

00:37:19,640 --> 00:37:18,180

believe anything you're stupid how can

933

00:37:21,950 --> 00:37:19,650

you believe this rubbish well of course

934

00:37:24,530 --> 00:37:21,960

people can believe anything and then

935

00:37:27,820 --> 00:37:24,540

normally have at least to themselves

936

00:37:31,220 --> 00:37:27,830

good reasons for believing things

937

00:37:35,690 --> 00:37:31,230

even though that reason might be faulty

938

00:37:37,460 --> 00:37:35,700

so treating treating people who buy into

939

00:37:40,880 --> 00:37:37,470

this thing this fools is so

940

00:37:42,230 --> 00:37:40,890

counterproductive and of course we need

941

00:37:44,690 --> 00:37:42,240

the people who peddle it are true

942

00:37:48,280 --> 00:37:44,700

believers but amongst them are the

943

00:37:50,230 --> 00:37:48,290

sharks that knowing con men and women

944

00:37:52,250 --> 00:37:50,240

then sometimes it's hard to tell them

945

00:37:53,960 --> 00:37:52,260

apart too

946

00:37:55,970 --> 00:37:53,970

it's interesting to note that one of the

947

00:37:57,859 --> 00:37:55,980

psychics I'm analyzing at the moment

948

00:37:59,000 --> 00:37:57,869

with her in respect to the reading she

949

00:38:02,120 --> 00:37:59,010

does because there's lots of those on

950

00:38:04,010 --> 00:38:02,130

the YouTube and TV appearances whatever

951
00:38:07,640 --> 00:38:04,020
there's a big presence here this year

952
00:38:11,320 --> 00:38:07,650
she's got a three boots some on

953
00:38:14,650 --> 00:38:11,330
completely opposite side to the others

954
00:38:17,020 --> 00:38:14,660
with staff so it gives you an idea that

955
00:38:18,550 --> 00:38:17,030
too many of these people regardless of

956
00:38:20,800 --> 00:38:18,560
their motivations or what they believe

957
00:38:23,590 --> 00:38:20,810
in their heart of hearts it's also their

958
00:38:25,480 --> 00:38:23,600
livelihood it's a business which is

959
00:38:26,740 --> 00:38:25,490
another reason that you can't just come

960
00:38:28,060 --> 00:38:26,750
into these places and start

961
00:38:28,780 --> 00:38:28,070
remonstrating with them and telling them

962
00:38:30,670 --> 00:38:28,790
they're wrong

963
00:38:33,240 --> 00:38:30,680

apart from the fact that they don't

964

00:38:35,320 --> 00:38:33,250

think you're a complete nut you're also

965

00:38:36,670 --> 00:38:35,330

encroaching on their livelihood in their

966

00:38:40,420 --> 00:38:36,680

business but something that we should

967

00:38:42,040 --> 00:38:40,430

always keep in mind linden we've escaped

968

00:38:43,510 --> 00:38:42,050

mind/body wallet we've come next door to

969

00:38:45,940 --> 00:38:43,520

the home show now you spent quite a long

970

00:38:48,400 --> 00:38:45,950

time with the Church of Scientology yeah

971

00:38:49,960 --> 00:38:48,410

I did indeed I mean not you I mean let

972

00:38:52,000 --> 00:38:49,970

me rephrase that here at the festival

973

00:38:55,090 --> 00:38:52,010

you sat down and had a personality test

974

00:38:56,230 --> 00:38:55,100

I did yeah it was a stress test and I'm

975

00:38:59,050 --> 00:38:56,240

very stressed do you have the

976

00:39:00,130 --> 00:38:59,060

personality well no that fell flat when

977

00:39:02,470 --> 00:39:00,140

I hit when they asked me about my

978

00:39:04,360 --> 00:39:02,480

personality and you were telling the

979

00:39:06,760 --> 00:39:04,370

young lady who you were talking to about

980

00:39:08,800 --> 00:39:06,770

the volcano I think um sir she was

981

00:39:11,080 --> 00:39:08,810

trying to sell me the Dianetics Court

982

00:39:14,310 --> 00:39:11,090

yeah and on the cover in you know very

983

00:39:17,680 --> 00:39:14,320

bright colors and certainly not

984

00:39:20,710 --> 00:39:17,690

evocative of stress was a giant volcano

985

00:39:23,590 --> 00:39:20,720

of course as that I believe that's one

986

00:39:26,620 --> 00:39:23,600

of the central premises of the thing and

987

00:39:28,000 --> 00:39:26,630

so I asked her what the the volcano is

988

00:39:31,240 --> 00:39:28,010

for and how has that got to do with

989

00:39:32,930 --> 00:39:31,250

relieving stress and she didn't really

990

00:39:36,020 --> 00:39:32,940

know

991

00:39:37,520 --> 00:39:36,030

it's fascinating she will I mean she

992

00:39:39,320 --> 00:39:37,530

leave that space stay with them long

993

00:39:42,740 --> 00:39:39,330

enough to find out or she'll leave and

994

00:39:44,570 --> 00:39:42,750

then discover yeah yeah she does some

995

00:39:46,310 --> 00:39:44,580

research of her own say by watching not

996

00:40:05,300 --> 00:39:46,320

a no South pocket of a thing

997

00:40:06,890 --> 00:40:05,310

words of wisdom Linden thank you today

998

00:40:08,450 --> 00:40:06,900

this is dr. Karl Kyle Chris let's keep

999

00:40:10,760 --> 00:40:08,460

proud to be skeptic and you can find out

1000

00:40:17,180 --> 00:40:10,770

more about me at dr. Kyle calm and get

1001

00:40:17,190 --> 00:40:23,000

[Music]

1002

00:40:30,780 --> 00:40:27,710

here's Maynard spooky action at a

1003

00:40:35,140 --> 00:40:33,099

welcome to skeptics in the pub this is a

1004

00:40:37,090 --> 00:40:35,150

bit of a warm-up act for the big skeptic

1005

00:40:39,790 --> 00:40:37,100

on that's going to be breaking over this

1006

00:40:42,010 --> 00:40:39,800

city Sydney is currently sleeping

1007

00:40:44,950 --> 00:40:42,020

skeptically they don't know what way up

1008

00:40:46,660 --> 00:40:44,960

reason is but they will know when Skip

1009

00:40:47,770 --> 00:40:46,670

deconned hits later in about a week or

1010

00:40:50,320 --> 00:40:47,780

toast time and I'm gonna run around

1011

00:40:53,320 --> 00:40:50,330

everything I'm all looking out a vista

1012

00:40:55,240 --> 00:40:53,330

of wet Sydney I can see people in there

1013

00:40:57,430 --> 00:40:55,250

soggy underwear waiting at the bus stop

1014

00:41:00,099 --> 00:40:57,440

thinking it was summer but here at

1015

00:41:02,140 --> 00:41:00,109

skeptics in the pub tonight music is on

1016

00:41:03,880 --> 00:41:02,150

the agenda and we haven't thought of a

1017

00:41:05,950 --> 00:41:03,890

sceptical question to ask them yet but I

1018

00:41:08,320 --> 00:41:05,960

have a few skeptical questions to ask

1019

00:41:10,599 --> 00:41:08,330

you about music right now Right Said

1020

00:41:13,240 --> 00:41:10,609

Fred right what is the answer

1021

00:41:15,180 --> 00:41:13,250

Right Said Fred question mark is the

1022

00:41:17,770 --> 00:41:15,190

question we'll be asking people tonight

1023

00:41:19,060 --> 00:41:17,780

what is it what what is the point what

1024

00:41:20,680 --> 00:41:19,070

is the very question of Right Said Fred

1025

00:41:22,270 --> 00:41:20,690

that is one of the questions I'll be

1026

00:41:24,490 --> 00:41:22,280

asking people will be talking about

1027

00:41:26,349 --> 00:41:24,500

music and of course as well as that the

1028

00:41:29,109 --> 00:41:26,359

work of Sciuto echo cannot be ignored

1029

00:41:31,780 --> 00:41:29,119

all Village People I'm you're gonna see

1030

00:41:34,240 --> 00:41:31,790

the cut of my musical jib tonight if

1031

00:41:36,609 --> 00:41:34,250

they'll let me so we will be asking

1032

00:41:39,160 --> 00:41:36,619

people tonight is there a formula to

1033

00:41:40,870 --> 00:41:39,170

music is there a science to that formula

1034

00:41:43,599 --> 00:41:40,880

can you actually apply a formula to

1035

00:41:46,120 --> 00:41:43,609

music and have it come out right well I

1036

00:41:48,580 --> 00:41:46,130

would say yes and I would use as Exhibit

1037

00:41:50,859 --> 00:41:48,590

A anything by the Pet Shop Boys there

1038

00:41:55,000 --> 00:41:50,869

you go now that you mock me Saunders

1039

00:41:56,590 --> 00:41:55,010

yeah look I I can tell you right now

1040

00:41:58,300 --> 00:41:56,600

that there is a formula to creating a

1041

00:42:00,670 --> 00:41:58,310

pop song and I use as an example for

1042

00:42:02,440 --> 00:42:00,680

this the Pet Shop Boys that's a really

1043

00:42:07,000 --> 00:42:02,450

good example really good example of

1044

00:42:08,080 --> 00:42:07,010

stuff also an example might be dancing

1045

00:42:11,830 --> 00:42:08,090

queen by ABBA

1046

00:42:13,750 --> 00:42:11,840

there's no there's no loan there's no

1047

00:42:15,430 --> 00:42:13,760

aphrodisiac like loneliness by the

1048

00:42:17,890 --> 00:42:15,440

Whitlam because both their songs start

1049

00:42:19,570 --> 00:42:17,900

with the chorus both the song start with

1050

00:42:21,670 --> 00:42:19,580

the chorus they don't have any intro

1051
00:42:23,980 --> 00:42:21,680
anything like that that is a successful

1052
00:42:25,330 --> 00:42:23,990
pattern for that sort of thing well what

1053
00:42:27,010 --> 00:42:25,340
do what do you think do you think the

1054
00:42:29,609 --> 00:42:27,020
ism wondering if you've tested that

1055
00:42:32,130 --> 00:42:29,619
hypothesis do all songs that stop

1056
00:42:35,910 --> 00:42:32,140
are they always on they are always they

1057
00:42:38,430 --> 00:42:35,920
aren't always successful but huge well

1058
00:42:40,440 --> 00:42:38,440
it but it is it is a gambit that

1059
00:42:42,089 --> 00:42:40,450
sometimes works but you say so it could

1060
00:42:44,039 --> 00:42:42,099
be in the formula just not as big a

1061
00:42:45,779 --> 00:42:44,049
number as the other ones that increases

1062
00:42:48,210 --> 00:42:45,789
the chances it could it could increase

1063
00:42:51,230 --> 00:42:48,220

the chance of humming come on no it's no

1064

00:42:54,960 --> 00:42:51,240

no no effort is that like loneliness and

1065

00:42:57,329 --> 00:42:54,970

dancing queen are crackers racks I don't

1066

00:42:59,190 --> 00:42:57,339

know one of those the other one yeah

1067

00:43:01,049 --> 00:42:59,200

I'm thinking maybe blockbusters by the

1068

00:43:02,930 --> 00:43:01,059

sweetie actually starts with maybe that

1069

00:43:05,309 --> 00:43:02,940

starts with the chorus as well that ah

1070

00:43:06,960 --> 00:43:05,319

it's basically yeah that's that's a bit

1071

00:43:08,609 --> 00:43:06,970

of a callback that's no thing that is

1072

00:43:12,120 --> 00:43:08,619

example now have you got any thoughts on

1073

00:43:16,259 --> 00:43:12,130

this one well you see are you defining

1074

00:43:18,120 --> 00:43:16,269

their status in history by how good they

1075

00:43:19,890 --> 00:43:18,130

are or whether they're an earworm ah

1076
00:43:24,329 --> 00:43:19,900
well because we were just discussing

1077
00:43:25,920 --> 00:43:24,339
Toto Africa which I kind of liked until

1078
00:43:27,329 --> 00:43:25,930
recently when I just thought I'll come

1079
00:43:29,400 --> 00:43:27,339
on do we have look they must have

1080
00:43:30,569 --> 00:43:29,410
another song well they probably do I

1081
00:43:34,289 --> 00:43:30,579
mean we're gonna find out hopefully in

1082
00:43:36,450 --> 00:43:34,299
January but is that objectively a good

1083
00:43:38,670 --> 00:43:36,460
song or is it just very very memorable

1084
00:43:40,529 --> 00:43:38,680
that's the thing I think that goes with

1085
00:43:45,859 --> 00:43:40,539
a lot of pop is it's just very very

1086
00:43:50,339 --> 00:43:47,849
immediately getting into Right Said Fred

1087
00:43:52,559 --> 00:43:50,349
territory there another good example of

1088
00:43:54,299 --> 00:43:52,569

the greatest British pop band of all

1089

00:43:56,249 --> 00:43:54,309

time Right Said Fred without a doubt and

1090

00:43:57,779 --> 00:43:56,259

so there so what's an example of a song

1091

00:43:59,220 --> 00:43:57,789

you think might be a formula a quite

1092

00:44:01,410 --> 00:43:59,230

maybe I don't want to lock the show good

1093

00:44:03,120 --> 00:44:01,420

music go yeah I don't know but I was

1094

00:44:06,239 --> 00:44:03,130

gonna say like I have heard that there's

1095

00:44:08,519 --> 00:44:06,249

certainly would like series of notes or

1096

00:44:10,170 --> 00:44:08,529

chords put together which apparently the

1097

00:44:16,410 --> 00:44:10,180

human brain likes more than other ones

1098

00:44:17,999 --> 00:44:16,420

oh the Batman theme you okay okay so

1099

00:44:19,380 --> 00:44:18,009

maybe if you include something like that

1100

00:44:21,049 --> 00:44:19,390

stick the chorus at the front like you

1101

00:44:24,059 --> 00:44:21,059

said

1102

00:44:25,589 --> 00:44:24,069

I'll go get working I bet they're so

1103

00:44:27,749 --> 00:44:25,599

actually is there a song that you think

1104

00:44:31,349 --> 00:44:27,759

is an example of that I think most of

1105

00:44:33,839 --> 00:44:31,359

Kylie generally Tokido boredom and stuff

1106

00:44:35,939 --> 00:44:33,849

exactly right story about that cuz Carly

1107

00:44:39,479 --> 00:44:35,949

turned up for the stock Aitken and

1108

00:44:42,150 --> 00:44:39,489

Waterman and she has said in interviews

1109

00:44:43,949 --> 00:44:42,160

and to me it's quite clear that they had

1110

00:44:46,019 --> 00:44:43,959

forgotten that she was coming and they

1111

00:44:47,579 --> 00:44:46,029

said just wait in reception for 15

1112

00:44:49,109 --> 00:44:47,589

minutes and she's pretty sure that

1113

00:44:50,609 --> 00:44:49,119

during that 15 minutes they went away

1114

00:44:53,609 --> 00:44:50,619

and either found in their bottom drawer

1115

00:44:55,829 --> 00:44:53,619

I should be so lucky all wrote it in 15

1116

00:44:56,939 --> 00:44:55,839

minutes and then record it and that and

1117

00:44:59,219 --> 00:44:56,949

when you listen to I should be so lucky

1118

00:45:01,410 --> 00:44:59,229

she might have a point it's completely

1119

00:45:03,539 --> 00:45:01,420

unsurprising mmm yeah I mean come on

1120

00:45:05,489 --> 00:45:03,549

they were pretty great yeah I mean you

1121

00:45:08,400 --> 00:45:05,499

know anything those guys own actual

1122

00:45:10,140 --> 00:45:08,410

trains now they have so much money they

1123

00:45:17,099 --> 00:45:10,150

own trains they buy trains they had

1124

00:45:24,989 --> 00:45:17,109

their own rolling stop yeah well done

1125

00:45:29,699 --> 00:45:24,999

there we'll talk about this later but

1126
00:45:31,049 --> 00:45:29,709
thank you for your input here's someone

1127
00:45:32,459 --> 00:45:31,059
who knows their music hello sir how are

1128
00:45:33,809 --> 00:45:32,469
you all right yeah

1129
00:45:35,759 --> 00:45:33,819
well pretty good we've been talking

1130
00:45:37,410 --> 00:45:35,769
about the formulaic nature of music and

1131
00:45:38,219 --> 00:45:37,420
is there a formula to music in that sort

1132
00:45:39,870 --> 00:45:38,229
of thing people have strong opinions

1133
00:45:41,429 --> 00:45:39,880
people don't have the supermarket and

1134
00:45:43,259 --> 00:45:41,439
vomiting with what they hear over coming

1135
00:45:45,449 --> 00:45:43,269
over the music how do you feel about

1136
00:45:46,979 --> 00:45:45,459
there being a formula a scientific

1137
00:45:49,519 --> 00:45:46,989
approach to writing songs and music

1138
00:45:53,910 --> 00:45:49,529

certain bands do follow a very strict

1139

00:45:56,759 --> 00:45:53,920

very formulaic very predictable pattern

1140

00:45:59,910 --> 00:45:56,769

like I'm sure Laura might have mentioned

1141

00:46:02,130 --> 00:45:59,920

her favorite band of old Hagen a very

1142

00:46:04,410 --> 00:46:02,140

very formulaic should check them out

1143

00:46:08,009 --> 00:46:04,420

they're pretty great I'm not very

1144

00:46:11,519 --> 00:46:08,019

sarcastic either yeah I listen to a lot

1145

00:46:13,259 --> 00:46:11,529

of atonal music where it sort of just

1146

00:46:14,789 --> 00:46:13,269

sounds like random notes but then you go

1147

00:46:16,919 --> 00:46:14,799

and say it live and it's exactly the

1148

00:46:19,229 --> 00:46:16,929

same is the album and it's amazing so

1149

00:46:20,699 --> 00:46:19,239

they intended it absolutely so what's an

1150

00:46:22,979 --> 00:46:20,709

example of a song we might know that you

1151

00:46:25,140 --> 00:46:22,989

think fits a formulaic pattern the yeah

1152

00:46:27,719 --> 00:46:25,150

all right there's the formula look at it

1153

00:46:29,219 --> 00:46:27,729

go oh this there's some good Meshuga

1154

00:46:31,930 --> 00:46:29,229

numbers I'm sure everyone's heard of oh

1155

00:46:35,680 --> 00:46:31,940

not me but I'll go with it with

1156

00:46:38,200 --> 00:46:35,690

we got like some more bleed yeah well

1157

00:46:42,750 --> 00:46:38,210

all of those ones and some pretty good

1158

00:46:45,100 --> 00:46:42,760

stuff there okay did you think if they

1159

00:46:48,400 --> 00:46:45,110

diverge from the formula too much the

1160

00:46:49,690 --> 00:46:48,410

audience gets unhappy yeah obviously the

1161

00:46:52,270 --> 00:46:49,700

last thing an audience wants us to be

1162

00:46:54,280 --> 00:46:52,280

challenged yeah I mean it usually counts

1163

00:46:56,560 --> 00:46:54,290

as selling out if if a bands changes in

1164

00:46:58,900 --> 00:46:56,570

any way whatsoever it's a real risk

1165

00:47:01,120 --> 00:46:58,910

isn't it yeah absolutely yeah and I've

1166

00:47:02,260 --> 00:47:01,130

been in bands where you get popular and

1167

00:47:03,730 --> 00:47:02,270

you get to a certain point where you've

1168

00:47:05,200 --> 00:47:03,740

got a break with all your fans and

1169

00:47:07,570 --> 00:47:05,210

actually move to the next level and

1170

00:47:08,740 --> 00:47:07,580

that's where most bands fault up well

1171

00:47:10,240 --> 00:47:08,750

why would you break with your fans

1172

00:47:12,520 --> 00:47:10,250

intentionally oh well because you've got

1173

00:47:14,350 --> 00:47:12,530

to get to a wider audience so to get to

1174

00:47:16,660 --> 00:47:14,360

a wider audience you sometimes have to

1175

00:47:19,240 --> 00:47:16,670

compromise or the actual act of becoming

1176

00:47:20,380 --> 00:47:19,250

popular the fans leave you because they

1177

00:47:21,550 --> 00:47:20,390

think you've sold out even when you're

1178

00:47:24,730 --> 00:47:21,560

doing exactly the same thing you've just

1179

00:47:26,740 --> 00:47:24,740

got popular but that is selling out if

1180

00:47:29,380 --> 00:47:26,750

you're doing the same thing and more

1181

00:47:30,940 --> 00:47:29,390

people like what you're doing that's not

1182

00:47:33,280 --> 00:47:30,950

actually selling out it's just an

1183

00:47:35,740 --> 00:47:33,290

evolution why have you broken with your

1184

00:47:37,180 --> 00:47:35,750

fans then well because the fans well cuz

1185

00:47:38,440 --> 00:47:37,190

they were though will they see you

1186

00:47:39,430 --> 00:47:38,450

getting more popular in a tell if they

1187

00:47:40,630 --> 00:47:39,440

don't want to be with something that's

1188

00:47:42,880 --> 00:47:40,640

popular they want to be with something

1189

00:47:44,440 --> 00:47:42,890

that's cold right so you only ever

1190

00:47:46,030 --> 00:47:44,450

played hipster music yeah apparently

1191

00:47:47,620 --> 00:47:46,040

apparently and then as soon as it

1192

00:47:48,910 --> 00:47:47,630

started getting popular they were not I

1193

00:47:49,990 --> 00:47:48,920

will add none of this even though it's

1194

00:47:51,580 --> 00:47:50,000

exactly the same as what they were doing

1195

00:47:55,420 --> 00:47:51,590

last week it's changed

1196

00:47:56,830 --> 00:47:55,430

you've sold out man there's a formula

1197

00:47:58,840 --> 00:47:56,840

involved I'll let you get back to your

1198

00:48:00,370 --> 00:47:58,850

chicken burger there and and thank you I

1199

00:48:01,690 --> 00:48:00,380

believe we can see you in the pop charts

1200

00:48:03,880 --> 00:48:01,700

fairly shortly we can hear your stuff

1201

00:48:06,820 --> 00:48:03,890

down the supermarket absolutely it's

1202

00:48:08,530 --> 00:48:06,830

about to happen I come with a to Mendham

1203

00:48:10,960 --> 00:48:08,540

at the bar where else would you be with

1204

00:48:14,710 --> 00:48:10,970

two men but I have been asking me about

1205

00:48:16,300 --> 00:48:14,720

a formula to music and you and you

1206

00:48:18,070 --> 00:48:16,310

you've come up with an effect in music

1207

00:48:19,780 --> 00:48:18,080

you think works and it is the answer I

1208

00:48:21,940 --> 00:48:19,790

think it's an absolute a surety that

1209

00:48:24,010 --> 00:48:21,950

when you have phasing which is also

1210

00:48:25,840 --> 00:48:24,020

called flanking by some people right yes

1211

00:48:27,580 --> 00:48:25,850

that it's which is basically it's

1212

00:48:29,500 --> 00:48:27,590

actually built into most deject decks

1213

00:48:31,000 --> 00:48:29,510

now you can actually yeah once the one

1214

00:48:32,230 --> 00:48:31,010

of time was done by the producer or

1215

00:48:34,300 --> 00:48:32,240

something with all sort of tricky little

1216

00:48:36,100 --> 00:48:34,310

diodes and triodes and that sort of

1217

00:48:37,060 --> 00:48:36,110

stuff and an example of a song you would

1218

00:48:38,560 --> 00:48:37,070

definitely would have heard of him would

1219

00:48:39,550 --> 00:48:38,570

have been the real thing by Russell

1220

00:48:41,650 --> 00:48:39,560

Morris but you've got a few other

1221

00:48:44,050 --> 00:48:41,660

examples well now my mama will think yes

1222

00:48:45,070 --> 00:48:44,060

yes each of your pack was famous well he

1223

00:48:45,350 --> 00:48:45,080

took it back this sort of it the first

1224

00:48:46,760 --> 00:48:45,360

time

1225

00:48:49,760 --> 00:48:46,770

and some people to say that's the first

1226

00:48:51,170 --> 00:48:49,770

real one this actually if there was a

1227

00:48:54,350 --> 00:48:51,180

period of Australian music and their

1228

00:48:56,660 --> 00:48:54,360

late sixties early seventies when almost

1229

00:48:58,220 --> 00:48:56,670

every record was fast I heard an

1230

00:49:00,260 --> 00:48:58,230

Australian version of nights in white

1231

00:49:03,050 --> 00:49:00,270

sat in' but the whole thing is face face

1232

00:49:06,080 --> 00:49:03,060

I know I know and it's it was obviously

1233

00:49:07,610 --> 00:49:06,090

the thing to do here especially okay

1234

00:49:08,900 --> 00:49:07,620

I'll see how a person who's talking

1235

00:49:11,300 --> 00:49:08,910

tonight is setting up an oscilloscope

1236

00:49:12,680 --> 00:49:11,310

there which is a pretty nerdy way to

1237

00:49:13,970 --> 00:49:12,690

approach music I think we're gonna have

1238

00:49:15,440 --> 00:49:13,980

a new versing evening I think it's going

1239

00:49:19,250 --> 00:49:15,450

to be very tricky actually yes I know

1240

00:49:22,580 --> 00:49:19,260

oscilloscopes things to go beep let's

1241

00:49:24,770 --> 00:49:22,590

see what happens around it I'm just

1242

00:49:27,170 --> 00:49:24,780

sitting next to Heather here and yeah

1243

00:49:28,940 --> 00:49:27,180

you give we the power of podcasting has

1244

00:49:30,650 --> 00:49:28,950

been proven because you on our show as a

1245

00:49:32,980 --> 00:49:30,660

first-time listener they're only the

1246

00:49:35,660 --> 00:49:32,990

other week how's your life changed

1247

00:49:38,150 --> 00:49:35,670

dramatically I cannot walk in the street

1248

00:49:40,250 --> 00:49:38,160

anymore it is just hectic

1249

00:49:42,830 --> 00:49:40,260

I believe you're now doing endorsements

1250

00:49:44,390 --> 00:49:42,840

for Ford and CompuServe things like that

1251
00:49:45,590 --> 00:49:44,400
oh yeah the endorsements have been

1252
00:49:47,330 --> 00:49:45,600
rolling in I'm having a hard time

1253
00:49:49,910 --> 00:49:47,340
filtering them it's like I said it's

1254
00:49:51,470 --> 00:49:49,920
kind of stressful at this point and pull

1255
00:49:52,820 --> 00:49:51,480
all the people that always get worried

1256
00:49:54,590 --> 00:49:52,830
about having a microphone put in front

1257
00:49:56,630 --> 00:49:54,600
of them here has anything bad happen to

1258
00:49:58,790 --> 00:49:56,640
have your friends heckled you made fun

1259
00:50:00,500 --> 00:49:58,800
of you pushed you over in the street all

1260
00:50:02,840 --> 00:50:00,510
of the above but you know it's all in

1261
00:50:03,920 --> 00:50:02,850
good sport and will you happy with your

1262
00:50:05,600 --> 00:50:03,930
own voice because most people when they

1263
00:50:09,740 --> 00:50:05,610

hear their voice they go oh there is

1264

00:50:12,950 --> 00:50:11,660

well you have to get over it you can't

1265

00:50:14,360 --> 00:50:12,960

take yourself too seriously

1266

00:50:16,580 --> 00:50:14,370

there you go I think that's your answer

1267

00:50:18,080 --> 00:50:16,590

there Richard so basically her life has

1268

00:50:21,380 --> 00:50:18,090

changed for the worse for being on your

1269

00:50:23,360 --> 00:50:21,390

show yeah that's the standard story I'm

1270

00:50:38,120 --> 00:50:23,370

afraid man you said thanks Obama

1271

00:50:38,130 --> 00:50:47,180

[Music]

1272

00:50:54,349 --> 00:50:49,680

thank you for listening to the skeptic

1273

00:50:58,950 --> 00:50:54,359

zone this week and where are they oh yes

1274

00:51:00,839 --> 00:50:58,960

somewhere my little little tray here

1275

00:51:03,479 --> 00:51:00,849

I've got p.m. oh there it goes I've got

1276

00:51:05,160 --> 00:51:03,489

the 10 sided die for those people who

1277

00:51:07,680 --> 00:51:05,170

don't listen to after the music you'll

1278

00:51:08,660 --> 00:51:07,690

never know what that means you'll never

1279

00:51:10,799 --> 00:51:08,670

know

1280

00:51:13,019 --> 00:51:10,809

coming up on the skeptic Zone next week

1281

00:51:16,469 --> 00:51:13,029

the first in our series of interviews

1282

00:51:18,299 --> 00:51:16,479

and highlights from skeptic on including

1283

00:51:20,309 --> 00:51:18,309

things like who won The Skeptical Awards

1284

00:51:22,109 --> 00:51:20,319

like the bench spoon award and so on and

1285

00:51:26,400 --> 00:51:22,119

interviews with speakers and attendees

1286

00:51:27,809 --> 00:51:26,410

and I know Maynard will be was depending

1287

00:51:29,160 --> 00:51:27,819

on when you're listening to this busy

1288

00:51:32,430 --> 00:51:29,170

with his microphone getting lots of

1289

00:51:34,469 --> 00:51:32,440

interviews but for this week this is

1290

00:51:40,529 --> 00:51:34,479

Richard Saunders signing off from Sydney

1291

00:51:43,259 --> 00:51:40,539

Australia you've been listening to the

1292

00:51:50,160 --> 00:51:43,269

skeptic zone podcast please visit our

1293

00:51:52,499 --> 00:51:50,170

website at wwlp.com tax and to access

1294

00:51:56,130 --> 00:51:52,509

the back catalogue of episodes going

1295

00:51:58,940 --> 00:51:56,140

back to 2008 you can follow the skeptic

1296

00:52:01,680 --> 00:51:58,950

zone podcast on twitter at skeptic zone

1297

00:52:03,239 --> 00:52:01,690

visit our facebook page or leave a

1298

00:52:05,910 --> 00:52:03,249

review on itunes

1299

00:52:09,299 --> 00:52:05,920

you can also support the skeptic zone

1300

00:52:12,690 --> 00:52:09,309

via patreon or PayPal the skeptic zone

1301
00:52:14,400 --> 00:52:12,700
podcast is an independent production the

1302
00:52:16,559 --> 00:52:14,410
views and opinions expressed on the

1303
00:52:18,870 --> 00:52:16,569
skeptical zone are not necessarily those

1304
00:52:20,710 --> 00:52:18,880
of Australian skeptics or any other

1305
00:52:30,410 --> 00:52:20,720
skeptical organisation

1306
00:52:35,370 --> 00:52:32,760
hello all the people who listen after

1307
00:52:37,200 --> 00:52:35,380
the music the afterthought or the

1308
00:52:40,680 --> 00:52:37,210
afterthoughts here's enough to thought

1309
00:52:43,470 --> 00:52:40,690
I've got a 10 sided die let's have a go

1310
00:52:44,069 --> 00:52:43,480
I'm gonna roll it three times shaking

1311
00:52:46,780 --> 00:52:44,079
that now

1312
00:52:49,010 --> 00:52:46,790
so use your predicting power first go is

1313
00:52:54,690 --> 00:52:49,020

[Music]

1314

00:52:56,099 --> 00:52:54,700

four they all plane come together well

1315

00:52:57,960 --> 00:52:56,109

that's good timing I did much to the

1316

00:53:00,329 --> 00:52:57,970

voiceovers for this week before the

1317

00:53:01,319 --> 00:53:00,339

plane started four I'm shaking it again

1318

00:53:08,430 --> 00:53:01,329

here we go

1319

00:53:11,099 --> 00:53:08,440

predict away ten for ten next number

1320

00:53:12,539 --> 00:53:11,109

last number is and remember if you get

1321

00:53:20,069 --> 00:53:12,549

all three correct that's one out of a